

The New Hampshire

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DURHAM, N.H.

Forestry now unaccredited

By Todd Balf

The forestry program at UNH has been denied accreditation by the Society of American Forestry beginning January 1, 1981.

Students graduating in June will not have accredited status as was once believed. "Lack of enthusiasm by the administration" was reported to be the main reason behind the commission's decision.

Forestry professor Harold Hocker said "a general neglect" of the forestry program by everybody involved is the reason for its present state.

He added that it is now up to the administration, the faculty, and students to resurrect what is a "darn good program."

Dean of Life Science and Agriculture, Kurt Feltner said the

faculty, and students were not to blame for the decision received by President Handler Monday.

"False perceptions on the part of the accrediting committee" were cited by Feltner as reasons for the denial of accreditation status by the Washington D.C. based commission.

Professor B. Bennett Foster said, "we felt that at worst we would get an intermediate probationary type accreditation."

A letter to President Handler from the Society of American Forestry is expected in 10 days according to assistant to the president John Hose. So far only a mailgram received on Monday, has confirmed the news.

Although the official letter is still a mystery, the effects on

students in the Forestry program are not.

"The piece of paper I graduate with is not going to be worth anything. I felt like how could they do this to me when I only have one semester left," said senior Laura Lewis.

Peter Lee Vaughan, a junior living in the mini-dorms said he would probably stick it out although he has thought of "transferring as a last ditch effort."

Torrey Green, a senior in the forestry program said, "if I had a chance, if I was a first semester junior I'd be gone. The only chance we have right now is getting accreditation extended to at least the end of the academic year," he said.

FORESTRY, page 16

CARP decision postponed

By Dennis Cauchon

The Student Organization Committee decided yesterday to investigate a group associated with Rev. Sun Myung Moon's Unification Church before deciding whether the group should become a student organization.

The investigation of the Collegiate Association for the Research of Principles (CARP) will take about two weeks, said Renee Romano, assistant director of student activities.

The six member committee will investigate CARP groups on other campuses, interview former CARP members, and research the

history of CARP at UNH, said Romano, who also chairs the committee.

J. Gregg Sanborn, acting vice president of student affairs, said he had received calls from two University System Trustees who said they had received calls from private citizens expressing concern over CARP.

"I've received some calls with respect to concerns that have been registered. I don't know if you'd call them complaints," Sanborn said.

"Two Trustees called me to tell me they had been receiving calls from the public sector," Sanborn

said. "They merely indicated that they had received some calls."

When CARP was a student group in 1975 it was charged with luring students into the Unification Church and encouraging them to drop out of school.

"We (the committee) didn't feel like we got an idea of what their basic philosophy was," said Romano, adding that she hoped to finish the investigation as soon as possible.

Michael Tillman, president of CARP, said the decision was "too bad, but fair." He said he would help the committee gather information on CARP.

Tillman, 27, said CARP has three full time student members and six part time students. CARP, which still has tentative recognition as a student group, will continue to organize, he said.

Being a student group allows the organization to use the University's name, facilities and Student Activity Fee money.

Tillman said the group has no plans to apply for Student Activity Fee money this year. He said CARP hoped to sponsor a concert and some lectures this year.

"CARP's purpose is educational," said Tillman. "We're

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STVN gives MUSO some competition

By Ned Finkel

The Memorial Union Student Organization (MUSO) is opposing the programming of commercial films by the Student Television Network (STVN).

MUSO president Jon Feins said the films are a duplication of the MUSO film series. MUSO currently shows films in the Stratford room of the Memorial Union Building (MUB) every Thursday and Sunday nights. They charge \$1 admission to these movies.

STVN shows student-made and commercial films Tuesday and Wednesday evenings on the closed circuit television in the Seacoast Lounge of the MUB. Student attendance to these movies has increased, according to STVN president Jim Emond, and the T.V. screen now used is too small for the crowds. STVN does not charge admission to these movies.

STVN plans to spend between \$2,750 and \$3,500 for a 4 by 5 foot video screen that will be used to show their films. They intend to

set up the screen in the Stratford room of the MUB for their Tuesday and Wednesday night films. It may also be used for Monday night football and other sports, Emond said.

STVN submitted a proposal to the Student Activity Fee Council (SAFC) requesting a \$3,500 grant

STVN, page 9

Fighting 'Big Oil'



Senator John Durkin, Chairman of the Alternative Energy Subcommittee, criticized the oil companies during a speech in the MUB Tuesday afternoon. (Barbie Walsh photo)

Leak fixed after three-year search

By Einar Sunde

The town of Durham fixed a leaky water main Monday, Sept. 29 that may have leaked more than 300,000,000 gallons of water over the past three years.

Workmen have been looking for the leak since 1978, when the University-operated water treatment plant showed a distribution loss.

"We have been billed (by the University) for a horrendous distribution loss for the past three years," said David Littlefield, the Assistant Director of Public

Works of Durham.

The leak which was losing 245 gallons of water per minute was found near Mill Road, and was fixed the same day, according to Littlefield.

"Usually the water surfaces, making the leak easy to spot," Littlefield said. "But this leak was going into college Brook. We didn't see it until this summer, when the level of the brook was low."

After the leak was fixed, the volume of water pumped daily at the treatment plant dropped dramatically.

"Before the leak was fixed, we were pumping 1.3 million gallons a day," said Tim McGrail, an operator at the plant. "Now we're pumping 1.0 million."

According to Littlefield, the University recently pumped water from the Lamprey River into the town reservoir, but was not sure how much water was pumped.

Mike McCabe, the Water Utilities Foreman, was unavailable for comment, but a report in the Oct. 8 edition of The New Hampshire Times said that 11 million gallons were pumped into the reservoir to combat the effects of a drought. The Times also reported that the problem was aggravated by a leak in the water main.

Littlefield said that the town had been trying to find the leak ever since they became aware of it, but came up dry.

"We tried everything," Littlefield said. "We sent men to follow the path of the main, but they didn't see anything. We listened for a water flow with a leak detector at night, but didn't hear anything. It's not as if we weren't trying to find the leak."

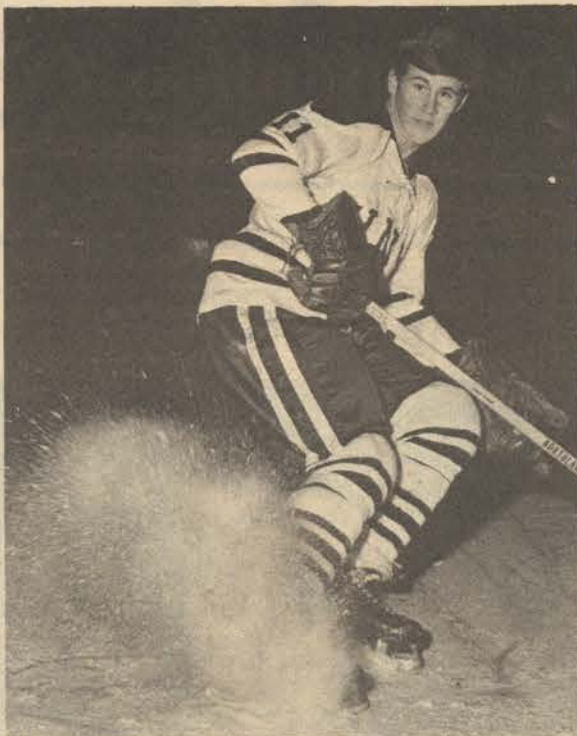
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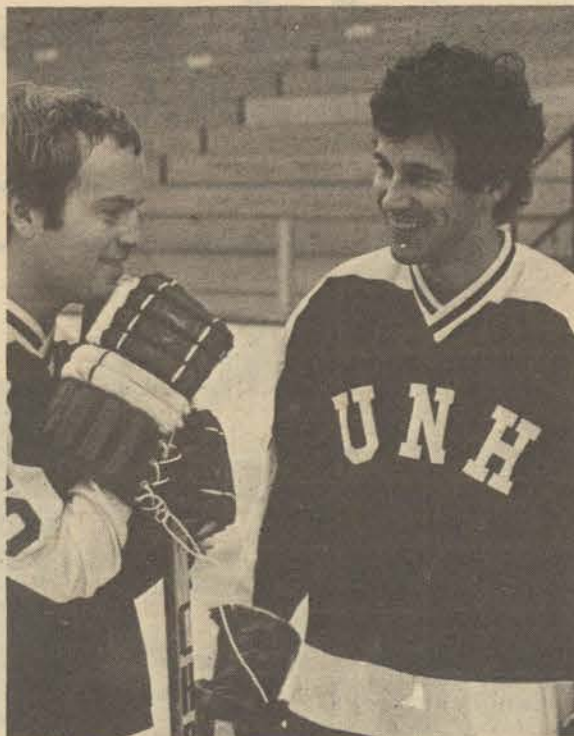
Student Tom Swist forgot his key. (Barbie Walsh photo)

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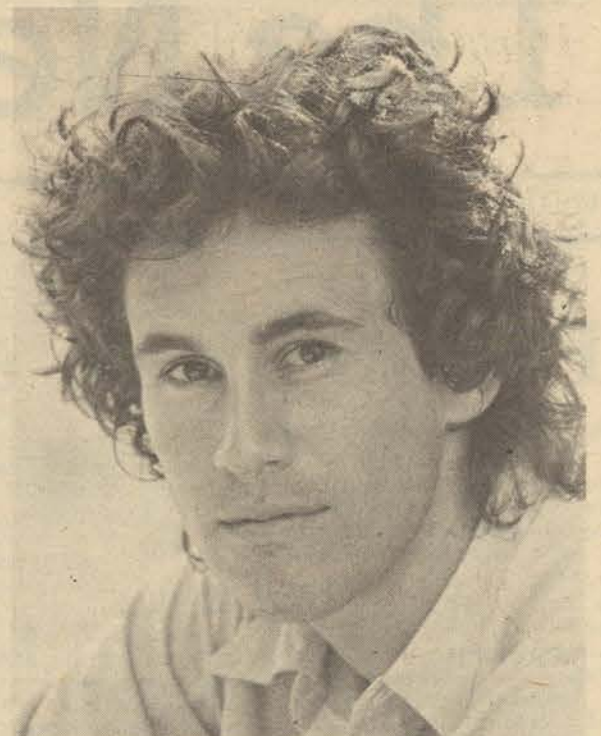
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Michael Ontkean in 1975...



in new film "Willie & Phil"...



and preparing for Alumnus game with Cap Raeder.

UNH hockey player travels from Hollywood to home

By Larry McGrath

Tomorrow they come back.

Durham welcomes back the men and women who have walked its streets and hallways over the years. The gifts that the University of New Hampshire offer its returning graduates are the smile and handshake of an old classmate, a nostalgic path to walk and the vehicle to get together and rehash old times.

Laughs and tears, joy and sadness all laid before the alumni as they make the annual trek back from their individual lives, sharing births and weddings missed.

Michael Ontkean comes back to Durham bringing

gifts of his own. Giving something to UNH and something to everyone of us.

Ontkean went to Hollywood to start a career in show business. His break came when he was one of the stars in "The Rookies", a TV police series. Movie roles in "Voices", "Slapshot," and the latest "Willie and Phil" number among his credits.

"I always get a feeling of home when I come back to UNH," Ontkean said. "My parents were actors and we travelled. Durham is the place that I've stayed in the longest. I get a sense of continuity here that I don't get anywhere else."

Ontkean left Durham after graduating in 1969. He left with a degree in Theatre and English and a distinguished career as a Wildcat hockey star.

"I came here mainly to play hockey," Ontkean, a native of Vancouver, B.C., said. "It was the first year they recruited kids here. I knew it was a good school but I had no academic goals. I shopped around for profs and classes that felt right. It was an improvisation."

"I had been acting since I did a stage play at age three," he recalls. "My first film was at eight. That was also my first paycheck."

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Handicapped have new service

By Jeffrey Tyler

For the first time ever at UNH, the University is providing a transportation service for temporarily and permanently handicapped students.

The service is for students who require transportation to University affiliated jobs and classes and to those who need transportation to hospitals and clinics but are not ill enough for ambulance service.

Before this year, disabled students had to either provide their own transportation or postpone attending college for as long as it took the injury to heal.

The service is provided by Handicapped Student Services from 8 a.m. to 3 p.m. on weekdays and is taken over after 3 p.m. by Hood House. Both use the same vehicle, a 1977 Plymouth Fury from the University Travel Bureau but employ their own work-study students. The students are usually qualified for working as Kari-Van drivers but find no openings there.

The need for this type of program was recognized about 10 years ago but was not acted upon until 1978 when David Regan, assistant director for Administrative Planning, Alan Prince, vice-

president for Budget and Administration, Jerry Boothby, associate director of PPO&M, and Alice Crow-Seidel, director of Handicapped Student Services got together and developed the program.

They decided that the service should be provided for both permanently handicapped students and those with as simple injuries as a sprained ankle, if the student finds it difficult to get to class.

"My responsibility is not only to students that have difficulty walking, but to those who have any kind of physical handicap," said Crow-Seidel.

If a student feels that he needs the service, he can contact the Handicapped Student Services office in Hewitt Hall and be added to the riding program if his schedule corresponds with that of the driver.

"I couldn't have come to school if I didn't have rides to my classes," said Jeanne Butler, a freshman with a broken leg. "When we got here, we got in contact with Alice Crow and gave her my schedule. She told me that I would have rides to and from all my classes. So far, I've only missed one class but that

was one when I had an exam. Fortunately, I was able to make it up."

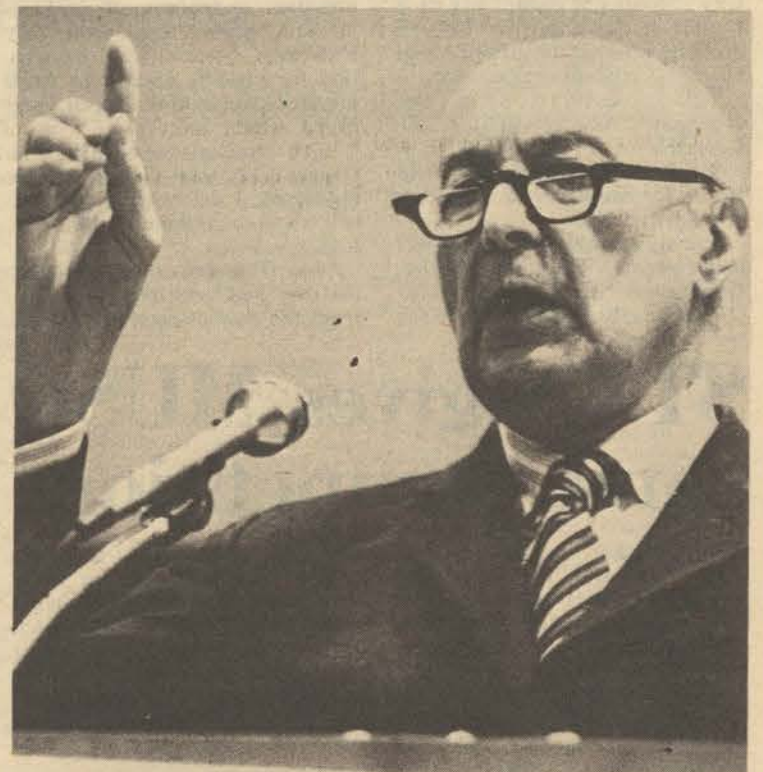
"But it really wasn't the program's fault that I missed my exam," she continued, "The driver was looking at the wrong day's schedule."

By mid-November the new program should be receiving its own van. Crow-Seidel successfully applied for money for the van from the University's undesignated fund, which comes out of the president's office.

They were given \$13,000.00 for the van which must be customized to accommodate students in wheelchairs with a hydraulic lift.

"The Plymouth," said Crow-Seidel, "is not ideal because students in wheelchairs have to be lifted out of them and be put in the car. A van has been chosen and ordered, it's just held up in the bureaucracy right now."

One concern of the program right now is that there is no travel service of any kind to off-campus handicapped students. There is talk of the possibility of having a special Kari-Van with a hydraulic lift and appropriate seating for handicapped students in the future.



Economist Eliot Janeway speaks on inflation (Barbie Walsh photo)

Economist Janeway: 'The country already lost the election'

By Dennis Cauchon

Economist Eliot Janeway said Wednesday that Ronald Reagan would increase inflation more than President Carter or Rep. John Anderson.

"Of the three--the nut, the dumbbell and the preacher--the biggest gestures toward inflation will be made by the dumbbell (Reagan), who of course will be the last to know," said the 67-year-old Janeway to 150 people in the Granite State Room of the MUB.

Reagan's tax cut would give an "inflationary kick which no liberal, no new dealer, and no (William) Loeb target would dare contemplate," he said.

"Reagan coming at it from the right--and I don't really say this critically--is caught in the vortex of inflation, whirling and whirling,"

said Janeway, author of several books and a syndicated newspaper column.

The three major candidates running for president are so bad, Janeway said, "the country has already lost the election."

None of the candidates has the ability to win the economic war the United States is in, Janeway said. And, since according to Janeway, all military wars are, at their root, economic confrontations, the United States is in for some dangerous times.

"Ever since 1973 I have been doing my best to play Paul Revere and alert people to the outbreak of war--economic war, all the more insidious because wars in blood follow," Janeway said.

JANEWAY, page 7

News Briefs

Conference

Are the natural Granite reserves of New Hampshire a safe place for hazardous waste disposal? Whose responsibility is the safe disposal of hazardous waste? Industry, firms transporting it, producers of hazardous wastes or others? And how do we prevent the problems that have occurred in Kingston, Epping, and Concord?

These are just a few of the questions that will be discussed at the University of New Hampshire's Environmental Research Laboratory and the Center for Industrial and Institutional Development sponsored, Northeast Conference on Hazardous Waste.

The four day conference starting Oct. 22 will include representation from corporations, ecologists, citizens and UNH students.

The conference director is Alan Borner, chairman of Governor Gallen's hazardous waste task force.

Scholarships for any students wishing to attend the conference are available in Parsons Hall.

The registration fee will be waived for any proving an expressed interest and desire to participate in the conference.

Held at Wentworth By-The-Sea hotel the conference will include films, strategy sessions, workshops, press conferences, and speeches by the various interests represented.

Plants stolen

Twenty-seven potted plants were reported stolen from President Handler's home on October 6 at 2 p.m.

The plants, 24 small potted cactus and three large succulents, were located on the patio and the outside windowsills of the house.

Eugene Handler, who reported the theft, estimates the plants were taken between noon, Oct. 1 and 3 p.m. on Oct. 2.

Durkin speaks 'Oil companies mislead'

By Todd Balf

For a man haunted by the fact that the Republican National Convention named him as one of their prime targets to defeat in the upcoming Senate campaign, John Durkin appeared remarkably confident and candid.

On Tuesday Durkin said before about 400 people in the Stratford Room of the MUB he believes the oil companies are intentionally misleading the American public.

"Just because big oil is buying into the alternative energy field I can't believe they're buying into it to expedite its development," he said.

The chairman of the Alternative Energy Subcommittee criticized

the oil conglomerates repeatedly, along with Washington bureaucrats for impeding the development of alternative energy.

"They (oil companies) own all the way from the well head to your car seat covers. They tell us they need more money to develop; Exxon drilled until they saw Barnum and Bailey...and Montgomery Ward at the bottom," he said.

Tax credits and low interest loans for building of passive and solar homes have had the approval of the legislature several times only to be disregarded by the Treasury Department.

"The Treasury Department does not believe in tax credits,

Washington bureaucrats interpret legislature as they see fit," he said.

The forum, provided by the student chapter of the American Society of Civil Engineers, enabled Durkin to speak on hazardous waste disposal in New Hampshire and numerous alternative energy possibilities.

Durkin assured the audience that he's using "every level of power to make sure New Hampshire does not become a nuclear power waste dump."

Heads nodded in approval, and the audience responded with a loud ovation. Durkin heightened the impact of his statement in

Durkin, page 14

Senate outlines goals

By Tim Hilchey

Student Body President Bob Coates and Student Body Vice President Jodi Godfrey presented an outline of Student Senate goals for the 1980-81 school year to the Senate Sunday.

The goals proposal outlines areas which Coates and his executive staff feel are important to address this semester.

Some important issues addressed in the proposal are:

1) An itemized review of all fees included on the student tuition bill and a look at the role of energy conservation in academic and administration buildings from the Budget and Administration council.

2) A report on the biennial budget process and development of a program for increasing voter registration among students from Students for the University.

3) Establishing a Commuter/Transfer Center Advisory Committee and a report on a Transfer Orientation Program from the Commuter Council.

The actual proposal will be adopted at the October 19 meeting of the Senate later this month.

Coates asked senators to review carefully the goals outline, propose amendments, and be prepared to defend them at next week's meeting.

Coates and Godfrey will meet with President Handler and her cabinet on October 13 to review senate goals with them and consider any recommendations the administration has to offer.

Acting Vice President of Student Affairs J. Gregg Sanborn and Associate Dean of Student Affairs William A. Kidder addressed the Senate briefly concerning their responsibilities and the programs directed by the Division.

Their appearance is the first in a series of planned Senate/Administration forums aimed at educating the senators on the role of administrators at UNH.

Jodi Godfrey said that Dr. Handler will attend one meeting a month as part of a "Coates-Godfrey" plan to increase student and administration interaction.

"Bob and I feel in the past there have been two ways student senators have viewed their relationship with administrators," Godfrey said. "One is to be afraid of their (the administrators') positions. The other is to take advantage of the resources they have available to them. We've chosen the latter."

Godfrey said that there has been a positive response from the administration to the Senate's initiatives thus far.

The Senate rescinded the 1980-81 concept for ISOS, an

Goals page 15

Senate holds meal contract invalid

By Greg Flemming

The student senate has yet to approve the formation of a student group which would help plan University meals in cooperation with the University dining services in place of a dietician.

Hannelore Dawson, coordinator of Nutrition at Work, signed a contract with the University dining services this summer under which she and a group of students would plan the university meals instead of a dietician as in the past.

But the Student Senate has told Dawson she doesn't have the right to form such a group, and the group remains non-existent.

The group would consist of seven students from each of the three residential areas on campus, and would meet twice a month with the three dining hall managers, and herself, Dawson said.

This group would assist in menu planning to provide student input about "what is nice, and what is not so nice," she said. Now, she and the dining hall managers meet weekly to plan meals, with no student input.

"Napkin notes are the only input I have now," Dawson said.

"She doesn't have the right to form that kind of a committee," said Jody Godfrey, Student Body vice president.

Dawson must allow the Student Senate Residential Council, which deals with all dining and residential concerns, to approve the group and its formation.

"Those are the proper channels," Godfrey said.

The Senate informed Dawson of this in a letter, but the two have not discussed the issue yet.

Dawson had seven student names from Area III for participation in the group, but none from the other two residential areas, which were holding off until the Senate reached a decision.

"I'm just interested in getting a group together as soon as possible," Dawson said.

In the Senate's Goals and Objectives for the year, which will be released October 19, a primary goal is to investigate the University dining service. "It's definitely an area that the Residential Council will look at, but only if she (Dawson) goes through the right channels," Godfrey said.

The Senate may investigate the possibility of contracting the food service to a private industry as opposed to the University dining service, she said, adding, "But we may come back after the research and find we can't do any better."

While campaigning, many students expressed dissatisfaction with the dining service, she said.

WSBE reorganizes Advising Center

By Maureen Sullivan

The Whittemore School of Business and Economics' (WSBE) Advising Center has undergone an "internal reorganization" this semester, according to George Abraham, assistant dean of WSBE.

The WSBE Advising Center is located on the first floor of McConnell Hall. It services students studying hotel, business and economics. Beginning last month, the center designated certain advisors to handle different areas of the WSBE program.

According to Abraham, Academic Counselor Lois Grossman will handle students upon their entry to WSBE up to their first five semesters in the school.

Grossman will evaluate the services the students need and the student's ability to fulfill the requirements their courses demand.

A group of peer advisors will assist Grossman with advising the new WSBE students.

The 'Transition advisor' for WSBE is Leslie Paddock. She will deal mainly with juniors and seniors, Abraham said.

Paddock, according to Abraham, will coordinate efforts to make desired skills and future jobs available to WSBE majors. In

order to accomplish this, Paddock will work with Career Planning and Placement, the Alumni Association and individual members of the alumni, Abraham said.

WSBE, page 15



Nancy Smith, the only woman in the volunteer fire crew, hoses down a tree. (Marvin Jenkins photo)

Forestry majors fight real fires

By Joel Brown

"I went into Professor John Bozak's class and said 'anybody want to get some experience?' and all hell broke loose; they all volunteered," said Melvin Jenkins, professor of forest technology at UNH's Thompson School.

It's not unusual for a professor to get an enthusiastic response to a chance for students to get out of the classroom and into the field. But the 12 students who mustered out to their 8 a.m. class last week were off to fight a forest fire, not sell insurance or cater a banquet.

"They went home to their dorms and fraternities and got their equipment and were ready to go in 20 minutes," Jenkins said. "That's pretty fast."

Seniors in the Thompson School volunteer every year for the fire fighting crew, and receive an introduction to forest fire fighting techniques from the N.H. Fire Service.

According to Jenkins, it took students less than an hour to get from class to the fire on a hill in Barrington last week.

The fire the 11 men and 1 woman from UNH encountered there was an especially difficult one, according to Jenkins, who

accompanied the students up the hill. It was primarily an underground fire, following the root systems, and had to be dug out.

"It went two feet under in places," Jenkins said. "The whole area had to be turned up - a third to a half an acre."

Despite the difficulty in fighting the fire, which Jenkins theorized had been burning for two or three days, students managed to put it out by the middle of the day Thursday.

Jenkins' secretary first received a call from area fire officials at 8:45 that morning; the students were back on campus, a very dirty dozen, by 2:30 that afternoon.

Thompson School students have been fighting forest fires since 1975. Last year a UNH crew fought one in Idaho.

According to Jenkins, the fire potential for the Fall is very severe, especially in areas in the northern part of the state, where Spruce Budworm damage to the trees is especially severe.

"They did very well," Jenkins said of the UNH crew, adding that fire officials at the scene were complimentary. "They're young and they're eager as hell."



Another sign of Homecoming (Henri Barber photo)



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Sunday, October 12, 1980

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Navy tie with
burgundy wildcat...

\$10.00

THE PANTRY
STUART SHAINES
Downtown Durham
Next to Young's Restaurant

Burns to speak at UNH

By Chet Patterson

On Wednesday, October 15, C.J. Christopher Burns, Vice president of The Washington Post Company, will speak in the Granite State room of the MUB at 8:00. Admission is free, and advance tickets are available at the Alumni Center.

The speech is part of the "Distinguished Speakers Series" sponsored by UNH Alumni, the Office of Student Affairs, and the Mini dorms. The series brings one speaker per year to the University. Former speakers include Edward Abbey, famous novelist, and Buckminster Fuller.

The topic of the speech entitled "Last Child of Gutenberg," is the advances in technology that the media will make by the year 2000.

Before his position at the Post, Burns worked for the research firm Arthur D. Little, Inc., where he was a senior member involved in advanced information technologies. He is currently involved in advising the U.S. Copyright Office, and is chairman of the American Newspaper Publishers

Association subcommittee on Telecommunications Public Policy and Director of the Information Industry Association, among other things.

He is vice president in charge of planning at the Post Company, an organization that owns The Washington Post, Newsweek magazine, several television stations, several other newspapers, and many affiliates.

Bill Rothwell, director of Alumni Affairs, was instrumental in getting Burns to speak at UNH. "I saw him speak before the Council for Advancement and Support of Education in Detroit.

UNH. I think he's a great speaker.

Burns said he is also looking forward to his first visit to UNH. He grew up outside of Newburyport, Massachusetts, but never had an opportunity to visit this campus.

Burns said his speech will deal with "a subject of enormous concern to me," namely the future direction of media. "These issues are important."

There will be a question and answer session immediately following Burns' speech. "I look forward to that opportunity especially," he said.

Iranians compare UNH to their home

By Karen Felber

Conversations with four of the 11 Iranian students at UNH reveal varied feelings that exist about the present situation in Iran. While

some wish to return to their native country and join the revolution others would rather remain in the United States.

Their reasons for being at UNH are equally varied.

Husband and wife graduate students, Yassaman and Alireza Jalili are studying economics to learn the skills of centralized planning. They hope to return to their country and teach what they have learned to other Iranian people.

Another Iranian student, who asked not to be identified came to the United States to receive a University education in mathematics which was not available to him in Iran. He has since decided to stay.

Ben Ghamimi, a graduate student working his Masters degree in mechanical engineering has developed a liking for the American way of life and system of government. He has decided to remain in the country for those reasons.

The Jalilis came to the United States four years ago. They received MBA's in economics at James Madison University in Harrisonburg, Va. and are presently working on PH. D.'s in economics at the University of New Hampshire.

"We came to the US because of the oppression we experienced under the Shah. We were unable to find books about economics that weren't heavily indoctrinated with the Shah's ideologies. No opposing views were available to us and we would have been risking seven years in jail if we had found them ourselves...we wanted to know more," said Mr. Jalili.

The Jalilis hope to return to Iran with their knowledge in centralized economic planning and put it to use for the benefit of the Iranian people.

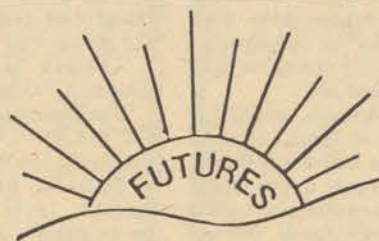
"Iran needs centralized planning and government involvement in the economic affairs and planning of the nation," Mrs. Jalili said. "No third world country can be run by private enterprise to the degree that the U.S. is. There was centralized planning under the Shah but unfortunately it was headed in the wrong direction...it didn't work at all to the benefit of the masses."

"We feel that the revolution in our country was just...not because Khomeini gained power, but because the Shah was gotten rid of," Mr. Jalili stated. "I suppose you could call Khomeini the lesser of two evils...he might have many policies and beliefs that are wrong or that I disagree with, but at least he truly believes that they are in the best interest of the people. He isn't a puppet like the Shah was," he continued.

The Jalilis said they support the revolution and would fight if they were asked.

"But we feel that we are of more use here right now," Mr. Jalili said. "Over there I would just be another soldier...here I can learn something valuable and crucial

IRANIANS, page 5



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Merrimack Room, MUB

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MUSO PRESENTS:
THE

NUBS

In the MUB PUB

Friday, October 17 1980

Saturday, October 18, 1980

8:00 PM

\$1

Friday's show will be broadcast live over WUNH

M.U.S.O.
Memorial Union Student Organization
862-1485

From gravel to grass soon

By Norman Dupre

It may not look like much right now, but just give it a chance.

The area behind Thompson Hall may look like a gravel pit today, but in a few weeks (depending on the weather) it should be green again. George Pellettieri, design consultant of Rolling Greens Landscaping in Portsmouth, explained the area was hydroseeded about a week ago, and should show signs of life in about two weeks.

Hydroseeding is a process in which water, fertilizer, lime, grass seed, wood fiber, and mulch are mixed in a 2000 gal. tank and sprayed over the hillside.

The hydroseeding is part of the

UNH ravine restoration project to rebuild the Professor R. Jesse Hepler arboretum.

In 1941, Hepler planted a variety of lilac bushes in the area. Years later, University trustees named the area in his honor.

However, because all the labels on the lilacs had been lost and the area overrun with bushes and shrubs, the honor was a questionable one.

The present task is the first step in the rebuilding process of the area.

The job is about two weeks behind schedule, explained Pellettieri, because of equipment breakdowns.

"The main task was to complete

the regrading, the tarring and re-establish the grass," said Pellettieri. "That job has almost been completed."

Once the grass is established, the next step will be the planting of the first 30 or 40 lilac bushes. This, according to Pellettieri, should be completed before winter. Sets of 30 or 40 lilac bushes will then be planted every spring and fall until there are over 200.

UNH students trampling through the area has been a big problem and could slow down the planting.

"So we'd appreciate people staying off the hillside until the grass is established," Pellettieri said.

Iranians

continued from page 4

and I can teach it to my countrymen when I return."

Another Iranian student who asked to remain anonymous had decided to remain in the United States rather than return to his country.

"I don't plan on returning to Iran," he said. "Although I feel a certain attachment to the people I feel no obligation towards Khomeini's government. If I went back I would lose everything...my education wouldn't be worth anything, and it is very hard to make a decent living in Iran for most people," he continued.

"I am happy here and feel that I have been treated well. The only thing I wish for is that the government would lift some of the restrictions on Iranians in this country. Since our government collapsed our financial situation has become very bad and now many of our freedoms are restricted in this country (ie job opportunities).

Many of the Iranians in the United States are not politically active and many are anti-

Khomeini," he continued. "They shouldn't be punished just because they are Iranians and prevented from leading a good life...I would like to be treated just like any other foreigner," he concluded.

Ben Ghamimi, who is presently working on his Masters degree in mechanical engineering also plans to remain in the United States. "Many members of my family worked for the Shah's government and I would not be very welcome under the new government...When I first left Iran to come to the U.S. to study, I was very naive. I had been raised in the protected environment of the preferred, elite society in Iran. The press was censored and no one dared to criticize the Shah, so I never heard or read anything too negative about him or about the government.

"It wasn't until I got here that I began to see the situation as it really was...that the lower 60 percent of the Iranian population got only 10 percent of the country's goods and the top 10 percent of the population got 60 percent of what

was produced...now I see both sides," said Ghamimi.

Ghamimi said that despite all his negative feelings toward the Iranian government, he does not support a revolution.

"I would have preferred the slow phasing out that was bound to follow the Shah's death," he said. "Even before that, the trends were there though...maybe not enough for the radicals, but they were there. The Shah was slowly giving away power and allowing for some criticism of the government...I am very much opposed to the religious leadership in the country today. Khomeini isn't a leader, he's a fanatic."

"I will always have ties to my country," Ghamimi continued. "I can't help feeling for the people, but I'd rather stay here...I have the freedom to express myself in the U.S. politically and otherwise," Ghamimi continued. "And I don't have to worry about any harassment or prosecution by the government. I know that the laws will protect me, and that's a good feeling."

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Campus Calendar

SATURDAY, October 11

HOMECOMING CONTINUES.

THIRD ANNUAL HOMECOMING 10,000 METER ROAD RACE: Front of Field House, 9 a.m. The first 200 finishers will receive T-shirts donated by Pepsi Cola. \$3 entry fee. late registration will be accepted until Friday, October 10 at 4 p.m. \$1 late fee.

OPEN HOUSE: The John S. Elliott Alumni Center, 9-6 p.m.

FACULTY-ALUMNI RECEPTION: The 1925 Room, Elliott Alumni Center, 10-11:30 a.m.

ADMISSIONS INFORMATION SESSION: Followed by a tour of the campus. Carroll-Belknap room, Memorial Union, 10:30 a.m.- 12:30 p.m.

JUDGING OF RESIDENCE HALL AND GREEK HOUSE LAWN DECORATIONS: 10:30 a.m.

WOMEN'S FIELD HOCKEY: vs. Northeastern, Memorial Field, 11 a.m.

CHICKEN BARBECUE: Paul Sweet Oval, Field House, 11 a.m.- 1 p.m. Advanced reservations requested.

PARADE OF FLOATS: Featuring antique cars and Marching Band. Main Street to Field House, 12:30 p.m.

MEN'S FOOTBALL: vs. Maine, Cowell Stadium, 1:30 p.m. Season tickets or \$3.50 general admission; reserved seats \$5.50. Presentation of awards during halftime; cheering contest; and band show.

RECEPTIONS FOR FRATERNITIES PAST: ACACIA, Alpha Tau Omega, Phi Kappa Theta, Theta Chi. New England Center Gallery, 4 p.m.

OPEN HOUSES: Residence halls, fraternity, and sorority houses. 4 p.m.

PRESIDENT'S RECEPTION: Opportunity to meet and visit with President Evelyn handler, 4-5 p.m. The 1925 Room, Elliott Alumni Center.

MUB PUB: COMEDY NIGHT: "Movies," 3 Stooges, Laurel & Hardy, Marx Brothers, etc., at 8 p.m. 50¢ cover charge.

SUNDAY, October 12

WOMEN'S SOCCER: vs. Springfield, Field House fields, 1 p.m.

MUSO FILM SERIES: Humphrey Bogart Night with "The Big Sleep" and "The Maltese Falcon". Strafford Room, Memorial Union, 6:30 and 10 p.m. Admission \$1 or MUSO Film Pass.

SCOPE CONCERT: Featuring "Steve Forbert," with special guest. Field House, 8 p.m. Admission charged.

MUB PUB: Rick Bean with Oldies, 8 p.m. 50¢ cover charge.

MONDAY, October 13

UNIVERSITY THEATER PRESENTS: Preview performance of "Gypsy," the musical by Arthur Laurents, Jule Styne, and Stephen Sondheim. Directed by Carol A. Lucha. Johnson Theater. Paul Creative Arts Center, 8 p.m. Admission is \$1.

UNH WRITER'S SERIES: Alice Quinn, editor for Knopf Publishers, Inc., will speak about various aspects of publishing. Forum Room, Library, 8 p.m.

THE NEW OLD CINEMA PRESENTS: "M. Hulot's Holiday". Murkland 110, at 8 p.m. Free admission.

TUESDAY, October 14

HUMANITIES LECTURE SERIES: "The Crisis of Fifth Century Athens: Euripides and Socrates," Charles H. Leighton, AMLL. James Hall, Room 303, from 11-12:30 p.m.

HYPNOSIS WORKSHOP: Hanover Room, Memorial Union, 7:30 p.m. Sponsored by TOSNOM.

UNIVERSITY THEATER PRESENTS: "Gypsy." Johnson Theater, Paul Creative Arts Center, 8 p.m. USNH students and employees, \$3.; general admission, \$4.

The New Hampshire (USPS 379-280) is published and distributed semi-weekly throughout the academic year. Our offices are located in Room 151 of the Memorial Union Building, UNH, Durham, N.H. 03824. Business Office hours: Monday and Friday 10 AM-2PM, Tuesday and Thursday 12-2 PM, Wednesday 11-2 PM. Academic year subscription: \$13.00. Third class postage paid at Durham, NH 03824. Advertisers should check their ads the first day. The New Hampshire will in no case be responsible for typographical or other errors, but will reprint that part of an advertisement in which a typographical error appears, if notified immediately. POSTMASTER: send address changes to The New Hampshire, 151 MUB, UNH, Durham, NH, 03824. 11,000 copies per issue printed at Courier Publishing Co., Rochester N.H.

GENERAL

PSYCHOLOGY INTERNSHIP: Information meeting about Psychology Internship for Spring semester. An opportunity to do field work in the social services; receive credit for experience; non-psychology majors are welcome. Thursday, October 16, Conant Hall, Rm. 104 from 5-6 p.m.

"RANDY STONEHILL, IN CONCERT": Solo performance. Sponsored by IVCF. Wednesday, October 29, 8 p.m., Granite State room of the Memorial Union. Tickets are \$3 for students and \$5.50 for non-students.

RAPE ASSISTANCE AND INFORMATION

PROGRAM: Free counseling, medical and legal assistance is available 24 hours a day during the academic year. Telephone 862-1530 or 862-1212 for immediate services. Educational programs are also provided for interested campus and community groups. Hood House.

NEW HAMPSHIRE FOOD POLICY CONFERENCE: With Cooperative Extension and the New Hampshire Council of Churches. Saturday, October 25, Laconia, from 10-3:30 p.m. Students concerned About World Hunger are looking for other interested people to join them. Contact Betsy Fountain at 868-2009.

TO STUDENT ATHLETIC HOLDERS: Any student whose athletic ticket is confiscated for misuse, will have it revoked. This policy is in effect immediately.

LESBIAN SUPPORT GROUP: Sponsored by the Counseling and Testing Center. Meetings will be held every Tuesday during first semester. Counseling and Testing Center, Schofield House, 12:30-2 p.m.

STRESS MANAGEMENT GROUP: Sponsored by the Counseling and Testing Center. The focus will be techniques of meditation and relaxation useful in dealing with stress. Monday, October 13, from 4-6 p.m., Counseling and Testing Center, Schofield House.

GOURMET DINNER: "A Voyage to Black Beard's Island." Friday and Saturday, October 24 and 25, Granite State Room, Memorial Union at 6:30 p.m. Price is \$11.50 per person. The dinner will feature entertainment, music, and dance. Tickets may be purchased beginning Wednesday, October 8 at the Memorial Union Ticket Office.

ALL ABOUT FOOD: Share your well-balanced, low-cost, quick and easy-to-prepare recipes with other students. Drop off at Commuter/Transfer Center for inclusion in meal management brochure.

SONG NIGHT: Sponsored by the Sunday Night Community. A festive night of song and fellowship will follow a worship service. Sunday, October 12, 5:30 p.m., Parlor of the Durham Community Church. For more info., 2-1165.

CLUBS AND ORGANIZATIONS

SENIOR KEY MEETING: Mandatory meeting for all Senior Key members and additional inauguration hosts and hostesses. If you cannot attend, call Lynn at 862-1945 or 868-9924. Wednesday, October 15, 7:30 p.m., Ham-Smith Rm. 18.

YOUNG REPUBLICAN CLUB: Organizational Meeting, Sunday, October 12, Rockingham Room of the Memorial Union at 4 p.m. An opportunity to find political expression and recognition through the Republican Party. Everyone is encouraged to attend.

ACADEMIC

COMPUTER SERVICES OFFERING: The following free, non-credit computer course will be offered this month. For registration or information, please call 862-3527.

—Introduction to MINITAB. MINITAB is a versatile, easy to use statistical package. Data collections up to 10,000 items can be processed. This single-session introduction will focus on the nature and categories of commands, and the kind of dialogue employed. Knowledge of DEC10 timesharing is required. Friday, October 10, Stoke Cluster, 1:30-3:30 p.m.

CAREER

FUTURES CAREER PROGRAMS: "Exploring Career Options." Wednesday, October 8, Merrimack Room, MUB, from 2:10-4 p.m.

ATHLETICS AND RECREATION

RECREATION AT THE FIELD HOUSE: Anyone using the Field House on weekdays during Open Recreation hours (noontime/evenings) must have a validated undergraduate student ID or university recreation pass. You will not be admitted to the building if you do not have it in your possession. ID's are required on the weekends. On Friday, 3:30-9 p.m., Saturday 1-4 p.m. and Sunday 1-6:30 p.m., daily guest passes may be purchased. Adults \$1.50 and children, 5-12 years, \$1. The Field House may be used for recreation during the hours which appear on the monthly schedule. Recreation passes may be purchased Monday-Friday, 9-4:30 p.m. at the Field House Ticket Office. Questions? Call the Recreational Sports Office, 862-2031.

Draft course opens

By Stacia Tolman

Draft counselor Lydia Willits held the first session of her three-part Draft Counseling Training course Tuesday night in the Grafton Room of the MUB.

Though Willits is opposed to a draft, the course is not an anti-draft course. It is designed to give students the basic facts surrounding the draft and inform them of alternatives.

Those who wish to be draft counselors must continue classroom training. They must also sit in with a draft counselor. According to Willits, a draft counselor must "keep his personal views out of the way, in order to give someone the appropriate legal advice."

Approximately eight people attended the first session, which began at 6:30 p.m. One man was a draft resistor during the Vietnam War, and had spent 18 months in jail. He is now a member of the legal board of New Hampshire. A young woman student said that she had dragged herself "kicking and screaming" to the course, but she felt obligated to get involved.

"The lack of information from the Selective Service is very serious," Willits said. "The Selective Service laws are equally as complex as the tax laws. To save dollars, adults spend time and energy understanding tax laws.

Why not spend some on the Selective Service laws to save human lives?"

On Tuesday, Willits discussed the history, structure and laws of the Selective Service System, as well as covering the registration and induction processes.

The course will meet again at 6:30 p.m. in the Grafton Room on Oct. 14 and 16. In the next two sessions, Willits will discuss the alternatives to military service, and the legal procedures involved. She will talk about who qualifies as a "hardship" case. Hardship is a deferment of military service if there is proof that it will put a family under excessive financial pressure.

Willits will also cover the new legal interpretations of conscientious objection to the draft. She stresses that it is not a "way out of the system". You simply serve your country as a civilian rather than as a soldier.

She will describe the complicated legal steps involved in pleading conscientious objection, and who might qualify as a conscientious objector.

The course is free and open to anyone interested. It is not affiliated with the university. Willits offers an optional packet of pamphlets and a course outline for \$5.

Leak

continued from page 1

According to Littlefield, the leak was actually a crack in the iron pipe. He said it could have been caused either by poor pipe bedding or ground movement, but wasn't sure which.

The town also fixed a leak Wednesday, Oct. 1, that was located at the intersection of Main Street and Newmarket Road.

Littlefield said that the leak was found when water was noticed

seeping out of the ground.

"That leak just consisted of several small pinholes," Littlefield said.

According to Littlefield, the town fixed seven or eight leaks in 1978, but only two or three in 1979.

He said that the water lines in Durham are either made of concrete, cast iron or ductile iron, and range anywhere from new to over 30 years old. Littlefield asserted that the town had not considered replacing the old pipes.

"We never replace a pipe unless it's absolutely necessary," he said.

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Janeway

continued from page 2

"Wars are always wars of money, technology and commodities. The troops mop up only after the economic war has been lost," he told the crowd composed of mostly professors and older students.

"We have to recognize that an economic war has been declared against us. And the only way we can be successful in an economic war is if we join the enemy's side and fought against ourselves," he said.

It is possible for the united States to act unilaterally to break up the Organization of Petroleum Exporting Countries (OPEC), Janeway said.

"The sane and realistic way to split OPEC apart and put their tin horn members out of their misery" is to barter with them, he said. Saudi Arabia should be forced to take a finished commodity, such as a Chrysler car, as payment for oil, Janeway said.

He also said the abundance of

feed grain in America should be used as a weapon against the Soviet Union and other oil producing countries.

"Russia is so far north, she happens to have no grass, no water, and no feed grain. But she also happens to have a population. In an ongoing war of commodities, Russia is an appendage on the defenseless end of an umbilical cord to the state of Iowa. Russia needs feed grain," he said.

"I'm told it's immoral to use food as a weapon," Janeway added. "I say it's a mercy. Would you rather be driven down the road where weapons are used as weapons?"

Janeway said an increase in arms spending of up to \$50 billion a year is necessary to prevent the country from being caught unprepared as Franklin Roosevelt was in World War II and Harry Truman was at the start of the Korean War.

"This country admittedly needs a huge step up in arms spending," he said. "No doubt about it, an arms race is on. It's arms that we need. It's arms that we'll get and they don't come cheap."

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Friday, October 10

7:00 p.m. Hockey: UNH Alumni

Snively Arena

8:00 p.m. Bonfire & Pep Rally

MUB Hill

8:00 p.m. D.J. Russ Dumont: Dance & Contests; T-Shirt Prizes

MUB PUB

Saturday, October 11

10:30 a.m. Decoration Judging

Houses & Dorms

12:15 p.m. Homecoming Parade

Main Street to Field House

1:30 p.m. Football: UNH vs. Maine

Cowell Stadium

4:00 p.m. Reception for President Handler

1925 Room, Elliot Alumni Center

Sunday, October 12

8:00 p.m. SCOPE Concert: Steve Fobert

Field House

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8 P.M.

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FREE TICKETS AVAILABLE
AT THE JOHN S. ELLIOTT
ALUMNI CENTER

They'll never let the bed bugs bite

By Matt Beebe

Four University women would love to tuck you into bed.

UNH students Gretchen Clifford, Carrie Hanaway, Lisa Manson, and Julie Martin are turning this unusual and enterprising idea into cash.

On any Tuesday night for the cost of 99 cents, the four women will come to your room, fluff your pillow, tuck you in, read you a

bedtime story, and kiss you goodnight.

"I got the idea from a friend I worked with in Maryland," said Clifford. "She told me that they had made a lot of money at the school where it was tried."

"We thought that we'd try it to make money for parties," said Hanaway. "It's sort of a keg fund. We were scared at first and had to practice," she said, "but it's fun."

After tucking the person in, the women sit in a row on the bed and take turns reading a bedtime story.

"We read them 'The Little Engine That Could,' and every four pages we switch," Manson said.

No one is allowed in the room except for the person being tucked in, according to Manson. Many students do gather outside the door however.

"Most of the guys on the floor waited outside and had a good laugh," said Tom, a customer of the service who preferred to remain anonymous. His friends had called for him as a joke.

"I kinda enjoyed it though, it was funny!" he said.

"We got locked into one room by the guys outside," said Clifford. "They stuck pennies in the door and we couldn't open it."

"But there was a telephone in the room and when I faked calling the police they opened the door," Hanaway said.

The service hasn't had a chance to catch on at UNH so far, but the response for the first night was encouraging.

"We had nine calls last Tuesday but only made it to three people," Hanaway said. "We only do it on Tuesday because it's the only night we are all together."

"Safety in numbers," noted Manson.

"We might do it more often though," Manson said. "It depends on how busy it gets."

The service also provides a cure for the late night munchies.

"There's a part in the story about lollipops," Julie Martin said. "So we give them one."

With the exception of the locked door incident the women haven't run into any problems.

The number to call for the tuck-in service is 868-1280. The service is provided on-campus only and must be on Tuesdays. Five hours notice is required.

ny

CARP

continued from page 1

primarily teaching and restoring ideas of Judeo-Christianity, inspiring a renaissance of morality and opposing Communism and Marxism and teaching the Unification principle of global patriotism.

Tillman said members of CARP still plan to approach students on campus to encourage them to join and come to CARP sponsored events.

"I do know that as stated it's true many students left the University to do volunteer work in the Unification Church. I know that caused a very upsetting reaction, but I wasn't here at the time," said Tillman, an English major who transferred to UNH this semester from a college in Missouri.

Students won't be encouraged to drop out now, Tillman said. "The purpose of CARP is to hopefully contribute something worthwhile to the University. Our purpose is to, one get a degree, and two, to work in CARP."

Sanborn said he remembers twice before when the Student Organization Committee investigated a group before granting it recognition. He said within the last year The Way, a religious group, and Students for LaRouche, an organization supporting Lyndon LaRouche for president, were examined further before they were approved.

"I think on the part of the Student Organization Committee that it's a responsible decision. Because of the interest in the organization, and there have been some negative experiences with both CARP and the Unification Church, it's only reasonable that they make sure beyond a reasonable doubt it's in the best interest of the community," he said.

The requirements for becoming a student organization are that the officers in the group be full time students, that 75 percent of the organization be full or part time students and that the group abide by University regulations.

CARP was formed in Japan in 1963 to fight communism, Tillman said. It came to Columbia University later in the sixties, he said, and is now on 40 campuses in the country.

University of New Hampshire Celebrity Series

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Polish Chamber Orchestra



8 p.m. Wed., Oct. 22
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Tchaikovsky's Senenade
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STVN

continued from page 1

for the screen to be taken from the Special Reserve Fund.

STVN president Jim Emond said they will lower their \$3,500 request to \$2,300 next Tuesday. Since their original proposal STVN has decided to use \$1,200 of their own Previous Year Reserve (PYR) to pay for the screen.

SAFC business manager Tim Miller says the Special Reserve Fund currently has \$5,089. This fund is used for special expenses of student organizations.

Emond looked into buying the SONY projection system which includes the large screen, in stores in New Hampshire.

STVN hopes to buy the system for no more than \$2,750. International Wholesalers has temporarily reserved a system for STVN, according to Emond.

Once STVN gets the additional funding they can have the new screen delivered in three days, Emond said.

The SAFC will vote on the proposal on Tuesday, October 14. If approved, the proposal will be sent to the student government for approval.

If the proposal is not approved STVN has an alternate plan to get funds, Emond said. Emond would not say what that plan was.

Prior to their proposal to SAFC, STVN asked *The New Hampshire* for a loan to make up the additional cost of the projection system. Diane Gordon, business manager of *The New Hampshire* declined the loan on the grounds that such programing was in conflict with the MUSO film series.

Jon Feins, president of MUSO, said the movies that STVN has scheduled are very similar to those in the MUSO film series although none of the films overlap.

"I think STVN should be producing more student directed and student run films," Feins said. "They are the only student organization that teach video

taping. It is not their function to show commercial films to the students."

According to STVN president Jim Emond, the organization will not charge for admission to their films on the new larger screen. They will show two commercial films for free every week.

MUSO will also have two commercial films each week. They will still charge \$1 admission.

Both MUSO and STVN are non-profit student organizations.

"11,000 students attended the MUSO film series movies last year," said Jon Feins, "and we expect 15,000 this year."

If the STVN movies draw

viewers away from MUSO films, MUSO will have to spend more on their movies to make up for their lost income, Feins said, and that will cut into the funds used for student entertainment.

Last year MUSO spent \$7,000 of their own film fund plus the MUSO film series income of \$11,000 on renting films, according to Feins. A total of \$18,000 was spent last year for the rental of the 60 films in the MUSO film series, Feins said.

"STVN will spend a maximum of \$3,500 on the 60 films shown this year," Emond estimated.

STVN page 14

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Editorial

CARP will not float away

To a depressed, lonely student away from the support systems at home the togetherness of the group is appealing. The behind-the-scenes multi-million dollar operation, the stories of kidnapping and years of de-programming seem far removed from this rural setting. The problem is they're not.

The Collegiate Association for the Research of Principles (CARP) was founded by the Rev. Myung Moon, a Korean industrialist and evangelist. Moon's teachings center on the Divine Principle, which is his interpretation of the Bible.

But becoming a CARP member also includes weekend "conditioning" workshops and playing games like "messiah tag" -- when the messiah is "it" and he or she saves the "fallen people."

The fact that CARP will be investigated by the Student Activities Committee is a good sign. We hope they take a long and hard look at CARP before making their decision on whether or not to allow CARP to become a student organization.

That CARP has received tentative recognition is frightening. Sure, the group meets the requirement by having at least two full time students as members. But it has been proven that CARP has preyed on and lured UNH students in the past.

History repeats itself.

In 1975, reportedly 40 students had dropped out of UNH to join CARP. In 1977 the Moonies applied twice to show the film entitled, "The Reverend Moon in America." Both times they were denied.

But in 1977, CARP also applied for status as a student organization and they were denied. Now--for the time being--they are allowed to work on campus in the MUB's common office. This is a setback to the University.

This gives CARP a campus office in addition to their headquarters--an isolated stone house at the end of a long road near the Newmarket border--where they plan to hold evening programs and weekend workshops.

And in 1975 it was proven that students who attended seminars, workshops and meetings were brainwashed to leave behind family and friends, forfeiting all of their material possessions to CARP.

This year the organization has not yet been very vocal. But last year Durham merchants complained when the Moonies solicited on Main Street for signatures on petitions against Soviet imperialism.

And earlier this month the Durham Board of Selectmen voted to revoke CARP's solicitation permit so the group cannot go door-to-door to

ask for money anymore.

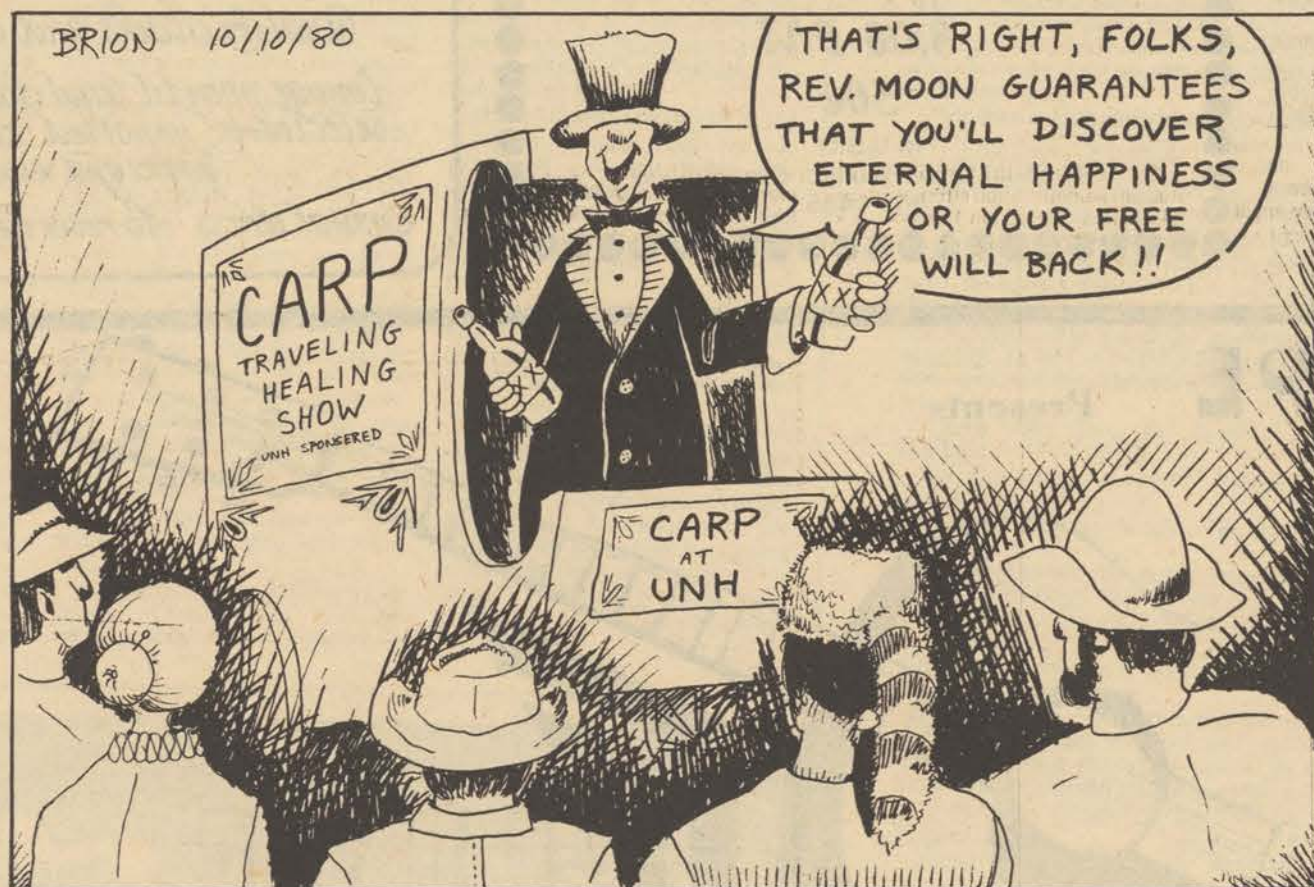
Students should have the opportunity to be exposed to various interests and groups within the University community. But CARP is not a small group with a temporary hold on students.

Parents have lost students to CARP and the Unification Church. And sometimes their children have killed themselves or run away after attempts were made to deprogram them.

"CARP is the chief recruiting agency for the Unification Church," said George Swope, a professor of psychology and Baptist minister who writes on the church.

The same Unification Church, which is known officially as the Holy Spirit Association for the Unification of World Christianity. It is an ardent evangelist religious group which pushes a curious blend of Christianity, Oriental love, and stern Puritan moralism. The church which claims followers in 40 countries and at least \$6 million annually from "contributions" and the peddling of candles, flowers and other goods.

The student activities office may think they are being "fair" by allowing one other aspect of life its own niche at the University. But a group which claims to have alienated young adults from their homes and society doesn't have a place in any community.



Something to crow about...

Homecoming is a fun time for everyone.

Everyone, that is, except the chickens.

About the only thing more frightening than being a UNH chicken around homecoming is being a turkey around Thanksgiving.

This weekend, over 1,000 University of New Hampshire chickens will be sacrificed for the annual Homecoming barbecue this Saturday from 11 am to 1 pm.

"At \$3.50 a ticket, the barbecue is a real bargain," said Winthrop Skoglund, chairman of the UNH Department of Animal Sciences.

A bargain for people, sure. But what do the chickens get out of the deal?

Each person who attends the barbecue gets a half golden barbecued chicken, cranberry sauce, a buttered roll, an apple, potato chips, ice cream, and a beverage.

Each chicken who participates in the barbecue gets burned to death.

Students in the UNH College of Life Sciences

and Agriculture get about \$600 worth of scholarships from the proceeds of the barbecues.

No one could call that chicken feed.

Skoglund said that in the 30 years the barbecues have been held, "more than 200 students" have benefited from them.

Benefited, one might add, at the expense of some 30,000 chickens.

The Department of Animal Sciences might consider this figure of 200 as a feather in their cap. But others believe feathers belong on the back of the chickens.

Consider, for a moment, the life of a UNH chicken. Born and raised in a UNH barn, probably the result of some embryo experiment in the Biology Department. She is fed on UNH feed...which one could equate, perhaps, with a human being raised on dining hall food rather than Mom's home cooking.

By the time she is full grown, she has probably had her privacy invaded hundreds of times by

Animal Science students peering into her cage. She has been plucked, pinched, picked up from her nest, and examined from top to bottom enough to drive her crazy.

It's surprising all the UNH poultry are not running around like chickens with their heads cut off.

But no, they are not persecuted enough in their lifetimes. Finally, for the sole good of the University, these chickens offer up their own lives.

So, all you cocky Animal Science students, as you cheer in the bleachers for UNH to score against UMaine, as you sit sipping a beer on the tailgate of your station wagon, as you reminisce with other Animal Science chicken murderers of past UNH days, take time out to remember the chicken who gave up her life to help get you where you are today.

And cackle her a thank-you.

By Todd Balf

Handler has the initiative without the money

Becoming president at a major university is an immense challenge, and an even greater responsibility.

The battle confronted by the University president is continuous. The creation of a learning environment for both professor, student, and administrator is an endless process.

UNH President Evelyn Handler is fighting another battle.

She is fighting the battle of the budget.

Her battle is shared by administrators and faculty throughout the entire New Hampshire educational system.

The elementary and secondary school education suffers because of the state's inability to allocate needed funds to the smaller communities.

A poor community with smaller revenues from property taxes means less books, less facilities, and a generally poorer education.

Handler understands the University's limitations, but she is determined.

She is aware the state of New Hampshire ranks last in the percentage of funding given to a state-run university.

And the University is not a close last.

Handler said she knows what she wants to accomplish at UNH, and putting a freeze on the hiring for all vacant positions at the University could not have been her main priority.

Handler characterized herself as "goal oriented" in a recent press conference.

The Deans of Liberal Arts, Engineering and Physical Sciences, and WSBE, are just a few of the positions in limbo because of Gallen's request for a budget cut.

And the biennial budget which calls for an additional \$63 million has little chance of getting the official New Hampshire seal of approval.

Thus an ambitious and optimistic Handler is attempting to attain excellence at a state university which is not adequately funded.

A far ranging ten-year plan calls for \$6 million in general repairs at UNH, and an additional \$7

million for increased research and faculty salary contracts.

This represents a familiar position. The optimistic outlook shared by faculty, administrators, and students increases while realities show the University's inability to change.

President Handler has made a commitment of excellence for UNH.

Her motivation and ability are unquestionable, but the means are not visible.

Cutbacks and phasing out of many "low priority" academic programs are more commonplace in UNH's future.

Undoubtedly the University will always retain high standards, and some quality of excellence.

But only a limited form of excellence will be achieved at UNH. And for an achiever like President Handler, for an innovative and restless faculty, and for the students of UNH that may not be enough.

It should not be enough.

Letters

Harassment

To the Editor:

Sexual assault and harassment exist on the UNH campus.

I realize that many of these incidents are not reported; yet I am appalled by the fact that this potentially hazardous situation is not brought to the attention of students and community residents.

I understand that publicized reports are avoided since they might cause excessive alarm and are bad publicity for the University.

However, the problem exists, should be recognized, examined, and finally a plan of action must be effected to protect the 10,000 students who live in UNH dormitories and who use UNH facilities.

Acknowledgment of the situation must first come from students who have been sexually assaulted. We must report occurrences immediately and allow our reports to be publicized to warn others of the danger.

Then, we as a student body must unite and take a firm position on this issue. We have the right to feel secure in our environment.

What good is a 24 hour room in the library if we don't feel safe walking home alone after 10 p.m. We have the responsibility to protect ourselves and others from unnecessary difficulty.

Thirdly, the administrators of UNH must acknowledge the existence of sexual harassment on campus. Administrators are in the key position to effect change and to institute a protection policy. If the student body, as a whole, confronts the administration for a support and protection service against these incidents, they will have to respond.

The demand will be met when students and administrators fully examine the situation, weigh the alternatives, and effect a system agreeable to all.

More outdoor lighting would help but does not alleviate the situation since even extensive lighting has a limited power in a deserted area. The buddy system (always walking around campus in pairs) is not always feasible or practical since this prevents students from acting independently.

I would offer as a possible alternative: a security escort system the escort system would have to be run by professional security personnel since untrained escorts would be potential victims on their solo return to the center. In order to utilize the fewest number of people to operate a system covering the entire campus, it would be best if one person remained at the center to handle telephone calls. The center operator could then communicate by walkie-talkie to three or four escorts patrolling campus on foot.

The escort system would run seven nights a week between 9 p.m. and 2 a.m. The student population would be supplied with the phone number of the security escort system and encouraged to call if they had to cross campus alone during these hours.

Again, I propose a four point solution to the problem of sexual assault at UNH. To ensure ourselves of a safe environment, we, as a student body must acknowledge that the situation exists and that we are all potential victims. We must then take a united stand and confront University administrators. Administrators must then acknowledge the problem, despite the public embarrassment it might incur, and finally as a united student/administration effort, we must take action. The action I propose is a security escort system.

There have been at least three incidents of sexual harassment since September 1. These are only the reported cases. Three assaults in one month are three too many.

Caroline J. McKee

Recycling

To the Editor:

We are writing in concern for the recycling situation here in Durham. In the past the University has been active in recycling both cans and glass in addition to paper. This summer, glass and can recycling was discontinued, the reason being lack of a market.

An article which appeared in *The New Hampshire* on September 30th of this year quoted Mr. Hank Dozier, Jr., assistant director for Physical Plant Operations and Maintenance, as saying that recycling of glass or cans was not worth the effort due to insufficient monetary gains (a profit of \$1 to \$5/ton). He recommended the burial of these materials as being the more sensible solution (a cost of \$5/ton).

We fail to see the economic benefit in burying materials for a cost when such could be recycled at no greater a cost or even at a profit. Our major concern, however, is the frame of mind in which the recycling is viewed. Economics appears to be the only factor considered in continuing or discontinuing the service. Cost to the environment has not been weighed in the budget.

Waste disposal, one of the most serious problems facing our world, should be of vital concern to a University responsible for helping the shape the minds of many future community leaders. To promote an "out of sight-out of mind" attitude, and to negate the efforts of many volunteers who have conscientiously saved recyclables and brought them to the center to be recycled (not buried!) is unwise if not criminal.

Prompt attention in this matter would be greatly appreciated.

David W. Brown
David Berlinsky

TOSNOM

To the Editor:

Another semester is almost half way over and still the apathy continues. It

appears that no matter how hard an individual or organization tries to alter the fact by the following semester all is forgotten.

One such organization has tried with limited success to raise its voice above the multitude screaming for recognition. So far the campus-wide campaign has included posters, flyers, meetings and sparse publicity in *The New Hampshire*. Still many students are unaware of our existence; and still more are ignorant of TOSNOM's (The Organization for the Study on the Nature of Man) function and importance. I realize that it must be hard to take a student organization seriously when many of the other

organizations and faculty fail to do so.

TOSNOM is an organization for you, you the student, teenager, young adult, child or parent. It's an organization for people (for man!). Its dedicated to the growth of the

individual and society as a whole. TOSNOM wishes to share with the

UNH community its knowledge, ideas, hopes and dreams—to help each and every one of us tap the hidden resource...our mind.

TOSNOM is NOT only for the "psychic" individual—it is for anyone

who is even remotely interested in parapsychology, UFO's, philosophy, dreams... We present lectures for general information, workshops and seminars for the more interested individual, and informal get-togethers to share and discuss. TOSNOM is opening up a library with a variety of information plus a file cabinet full of resources.

Come, get involved, drop by the common office Rm. 146 and talk to us. —"The unexamined life is not worth living"

Patrice Gans
TOSNOM/president

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Arts & Features

President:

You can get it if you really want

By Joel Brown

President, the young, not-just-New-Wave band from Dover, is on the way. Up.

The band, fronted by UNH junior Freddie Catalfo, headlined a show in Boston for the first time last Thursday, as top act at WCOZ Night at The Rat, the dingy Kenmore Square nightclub that has spawned hit bands like The Cars.

Headlining at The Rat at the invitation of Boston's top-rated FM station would be a major step for any year-old band. But the five members of President also spent three days last week on their demo tape at Boston's Studio B, at the expense of a major Hollywood record company. To say their future is bright would be an understatement.

The current band line-up was set in November of 1979, although Catalfo and keyboardist Ralph Napolitano have played together in other bands before.

"The place was packed," Catalfo said of the show at The Rat. "I've never been to a gig that was so packed...it's funny, in Dover, people think of us as this NEW WAVE band, and down in the city we're just a good rock band."

The members of President agreed from the beginning they weren't going to be just another "sex and drugs and rock'n'roll band," according to Catalfo. He sees New Wave becoming too popular and self-conscious a form, says it might "go the way of disco."

"Everybody's glad we're not called 'The Somethings,'" Catalfo said in between bites of dinner and glances at the Yankees-Royals playoff game on television.

The band's name, their logo (a silhouette of Catalfo's Rickenbacker guitar filled with a *New York Times* front page), and the types of songs written by Catalfo, lead guitarist Bud Hill, and bassist Don Semco, all reflect their aim to be more than just *The Somethings*.

"If the Beatles came out now, they'd be called a New Wave band," Catalfo said with a laugh. "They wrote a lot of bright three-minute songs with hooks, right?"

We do President songs. We want to be us," he added. "On the new tape I think that comes across. We weren't afraid to use a grand piano or a twelve-string guitar if it fit the song."

The name President comes from the *New York Times* applique on Catalfo's red Rickenbacker - it's a front page from almost twenty years ago, when President John F. Kennedy was dealing with the Cuban Missile Crisis. Catalfo's father, a prominent Dover lawyer, is a longtime Kennedy man.

"We wanted something that was serious," Catalfo said. "Something with a sense of danger, pride, some immediacy."

Except for Catalfo, President's Napolitano, Hill, Semco, and drummer Jim Bittetti are working "regular bogus jobs" in the Dover area, waiting for the big break.

President's songs of danger and pride first were heard on WUNH, and have since broken out to all the major Boston markets on FM. *Everybody Loves a Hero* set an all-time record on BCN's Jukebox Jury program not long ago.

Catalfo asked that the major record label that sponsored their studio sessions not be named in the article "for business reasons," but they are a *major* label. The label's representatives first heard President on a tape the band had sent to a Los Angeles attorney representing them last spring. Label reps caught the band at The Inn Square Men's Bar in Cambridge in July, and visited Dover a few days later, according to Catalfo.

"They said they wanted new tapes, and some new songs," Catalfo said. "They fronted us all the money to do it. We were real leery of working with a producer, but it was great, nothing was crammed down our throats or anything like that, it was real cooperative."

"They have the tape in New York now," he added with just a trace of a smile.

"We've had a streak of good luck lately," Catalfo said. "Oedipus (disc jockey and key figure in



Freddie. (George Newton photo)

Boston music scene) was at the sessions, and he was impressed. The DJs on all the major stations are on our side. They're playing the shit out of 'Hero'."

On the demo tape chosen by the company alongside *Hero* are *Is It My Head*, a straight rocker, and *The Soft Machine*, a Byrds-like song that Catalfo wrote thinking of the film *The Stepford Wives*, about housewives turned into robots.

"We write hooks and melodies and hits, but we're also trying to make them thinking songs," Catalfo said. "Not real heavy, but saying something."

"We're not banking on this tape, we've got a lot of good things happening right now," he said. "They (the record company) might not call till January, that's the start of their prime time for signing bands." He speared the last of his dinner and smiled again. "Of course, they could call tomorrow."



PRESIDENT. From left to right: Freddie Catalfo, Don Semco, and Bud Hill. President will be performing at the Franklin Ballroom within the next month. (Jonathan Blake photo)

Rough Draft by Einar Sunde

On the verge

You've seen it before. A successful businessman, pulling in 65K a year, just can't take it any longer. Pressure from all sides; business, personal, family. It adds up.

Tuesday morning, he meets with clients. Only the cat threw up on his presentation the night before. The clients dismiss the glazed look in his eyes as dirty contacts. Or maybe an eye infection. He is writing on the blackboard when suddenly, the chalk snaps.

His wife receives a cable from Guatemala the next morning. The secretaries and office clerks spend the day telling and retelling the story-how Doris heard a scream, and then saw "a maniac" streak through the office, trailed by flying papers which had a "funny odor."

This scene, or one like it, is repeated daily across the country; people with good jobs crack under the strain, and move to a farm to grow organic vegetables.

There's nothing wrong with that, people argue, it's to be expected in a modern society. But they're talking about old people--how about college kids?

Let's take a look at some sample students.

Student A (let's call her Marion) is a straight-A student. She always has been and she always will be. At the expense of anything. Unfortunately, it shows. Marion is the motivating force behind a movement to keep the library open later on Saturday night. She has never touched a drink and has never even seen a drug.

Today was the most traumatic day of her life. She woke up at 7:10 a.m., more than half an hour later than usual. Her roommate had turned off her alarm again. "That bitch," she muttered to herself, "I'll get her back." She dressed hurriedly, so she wouldn't miss her eight o'clock class. Just as she was finishing her granola, the phone rings.

"Mother, I told you never to call me at this time in the morning," she said. "You know I have class at...what? Sammy died?"

Marion's face was blank as she walked to class. News of her guppy's death had shocked her. She wondered what life would be like from now on.

At Latin she got her midterm back. Five minutes later, somebody asked, "What's wrong with Marion?" The boy sitting next to her waved his hand between the motionless face and the midterm, which was still clutched in her outstretched arms. The paramedics who removed the midterm did not notice the "C" at the top of the paper.

Three days later, the hospital called Marion's mother.

"Is she still in a coma?" Marion's mother asked anxiously.

"I'm afraid your daughter is missing," the nurse said.

Two weeks later the police received a report of a girl "running through the woods in a white nightgown, screaming and laughing hysterically." The report was not confirmed.

Student B, known to his friends as "Cannabis," has an answer to pressure.

He wakes up to the scream of the alarm clock. Eyes still shut, he swats the clock and reaches for that pipe he didn't finish the night before. In one motion he flicks his lighter and brings the pipe to his lips. After a long draw, he exhales quickly, filling the room with pungent smoke.

Slowly his eyes open. He squints. The unfocused clock reads 9:13 a.m. Too late for class.

Whump.

Student C has had seven hours of sleep--this week. He had a fair amount of work due yesterday; two take-home tests, a critical essay, and seven late French homeworks. Thoughts of the weekend have kept him functioning, if not alive.

"It's the little things that get you down," he was telling a friend at lunch. "Take today for instance." John proceeded to tell his friend how he woke up shivering.

"I forgot to shut the windows last night," he explained. "It was so cold my deodorant froze." His friend laughed. John then told his friend how he had tripped on the cord from his digital clock-radio, sending both him and the clock to the floor.

"You're stirring mustard into your coffee," his friend interrupted.

"You see what I mean?" John said, disgustedly. "I'm like a zombie." His friend nodded.

"I know what you mean. Tuesday I handed in a letter to my girlfriend in place of a critical analysis."

"What happened?" John asked.

"I got a B-plus."

The two friends talked for the better part of the afternoon, until the janitors shooed them out. Then they both had a weekend to remember, although neither could. On Monday morning, John woke up. He was freezing.

Writing poetry--comparable to chain smoking

By Laura Flynn

Can I have your autograph? Maybe it's a common request in Hollywood, but at UNH it was virtually unheard of--until Tuesday.

The UNH Bookstore held its first "autograph party" from 11 am

to 1 pm on Tuesday when Charles Simic, English Professor and author of seven books of poetry autographed copies of his newest works, *Classic Ballroom Dances*, and *White*.

"We want to start promoting our own authors," said Glenn

Dailey, paperback book buyer for the Bookstore. "Last year we did a similar thing with an author from Hampton, but that was more of an 'artsy-type' book and this is the first time we've done anything with a writer from UNH."

Simic, who teaches advanced and intermediate poetry writing at UNH, finished both works during his sabbatical leave last year.

Classic Ballroom Dances, a collection of 35 poems, took him about three years to complete, and *White* which is a revision of one long poem he published in 1972 has taken him a total of eight years to perfect.

"There were some problems with the first publication of *White*," Simic explained. "There were some terrible errors, a lot of typos, and I always wanted to revise it."

Classic Ballroom Dances is the fourth work Simic has published by The Braziller Series of Poetry. The others include *Dismantling the Silence*, *Return To a Place Lit by a Glass of Milk*, and *Charon's Cosmology*, which was nominated for The National Book Award in 1977.

In addition, he has published two books by the Kayak Press. *What the Grass Says* and *Somewhere Among Us A Stone Is*

Taking Notes.

White, originally published by the New Rivers Press is now published by Logbridge-Rhodes.

Simic said that he groups a series of poems into a collection by joining together common themes.

"I always feel a book should have a kind of continuity from poem to poem," Simic said. "After working on a group of poems for a couple years, certain themes start re-occurring and the writer's tendency is to focus around those themes."

Simic said that his inspirations for poems come from "everywhere," and in the past have ranged from history and 20th century literature to the trees and woods.

"I've also gotten a lot of inspirations from going to the Deerfield Fair," he added.

Titles for Simic's works come from titles of individual poems included in the collections, and he said he settles on a title after "trying out" many titles on his friends and family.

His favorite poets include Emily Dickinson, Wallace Stevens, McKel McBride and Larkin Warren, and among his own works, Simic said he doesn't really pick favorites.

"There are things I like in each

book," Simic said. "Clearly the newest book interests me more than others just because it's more recent."

In addition to publishing his own poetry, Simic has published translations of French, Russian and Serbo-Croatian (a Yugoslavian language) poetry, and he co-edited an anthology of 17 European and South American writers entitled *Another Republic*.

He won the 1980 di Castagnola Award for *Classic Ballroom Dances*, and in 1976 he received a \$3,000 award from The American Academy of Arts and Letters and The National Institute of Arts and Letters. He has also received the Edgar Allan Poe Award, the P.E.N. Translation Prize and a Guggenheim Foundation Fellowship.

Born in Yugoslavia in 1938, Simic arrived in Chicago in 1948. He attended New York University and taught at California State University at Hayward, California before coming to UNH.

He now lives in Strafford with his wife and two children where he is working, as always, on more poetry.

"I'm always working on poetry," Simic said. "Writing is like a bad habit; it's like chain smoking. You just always do it."



UNH poet Charles Simic.

(Barbie Walsh photo)

Behind the scenes with Gypsy at the Johnson Theatre

By Nancy Hobbs

All dimensions of lumber are stacked on one side of the doorway. Hotel fronts and dressing room wall props lean against the planks.

Wood shavings are scattered beneath electric saws. Footprints trace across the floor where sawdust has been cleared away.

Trash barrels overflow with week-old newspapers, empty soda cans and wadded up Burger King bags.

A table top is covered with set designs, props and scores of paint cans. Dried paint in various shades of blue, red, and green leaves its mark on the sides of the cans.

Cut lumber and fresh paint are the dominating scents.

Since the first week of September, this has been the backstage scene of UNH's production of *Gypsy*.

A cast and crew of more than 140 are rehearsing, constructing sets and running lights for the musical. Most are UNH faculty and students--one half of whom are theatre majors.

The Theatre and Communication Department decided on *Gypsy* for their first production of

the year last April. Work on the musical started the day school began.

A large amount of time and work is necessary to put a musical on, according to Carol A. Lucha, director of *Gypsy*.

"There is much involved in a huge show. The scope is incredible," said Lucha as she hurried to her office from the theatre.

When the show opens this Tuesday, the production will come together. And even though no one in the audience will see the people working behind the scenes, their efforts will be noticeable as soon as the curtain goes up.

Entrance to the theatre is by way of a stage door. Reaching the stage requires wandering through a maze of sets, murals, and buckets of paint.

Herbie and Rose, the male and female leads, played by Scott Wilson and Sza Cornelius respectively, are rehearsing a scene for an audience of eight or nine people. The backstage crew awaits signals to change sets.

The curtain closes and split second timing is involved as one set is rolled off the stage and another

takes its place.

The stage manager, Ann Duffy, relays cues to the six member lighting crew through a headset. The house lights dim and the curtain rises for the next scene.

During earlier rehearsals, Duffy sat with the director copying down the blocking (where the actors are supposed to stand in each scene), into a prompt book (record book with light cues and blocking entered next to the scenes).

At show time, Duffy is backstage using her prompt book as a guide to cue the lighting staff.

"I make sure things go smoothly," Duffy said, glancing up from her prompt book.

Karen Strout, master carpenter and scenic artist is in charge of the running crew. Her job is to make sure the sets are on stage at the right time in the right place. She also supervises the building and painting of the sets.

According to Strout, 14 different sets are used in *Gypsy*.

Each set is constructed on paper first by Associate Professor Gilbert Davenport, costume and scenic designer.

The drawings are evaluated by Technical Director, Ray Bernier

who orders the necessary materials for construction.

Stage craft classes are supervised while building the sets, according to Bernier who emerged from behind a saw.

"What the students don't finish in class, I come in and work on at night," said Bernier.

Basic painting is also done by stage craft students, according to Bernier, and the details are added by the set designer or scenic artist.

A typical evening finds Davenport, clad in carpenter pants armed with paint brush and bucket, working on a drop with a student.

Five different muslin drops are used in *Gypsy*. Each is 36 feet long and 15 feet high, said Bernier.

Assistant Technical Director Bernie Durgin, does "a little bit of everything," from set construction to equipment repair.

"With a show this size, there's always something to do," said Durgin rushing off to help construct a set.

Robin Schneider, in charge of

props, looks over a three page list of items to be used in the show.

Many of the props are donated by the crew, others come from asking round, hanging notes, or thrift shops according to Schneider.

"*Gypsy* is set in the 20's so everything has to look like it's from that decade," said Schneider, stringing a bead necklace. "We beg, borrow and make a lot of things."

The cast continues to rehearse. The same lines are read over and over, the same lyrics are sung time and time again.

Musical accompaniment is a lone piano which will be replaced by a 15 piece orchestra according to Musical Director Bob Peaco, who plays piano at the rehearsals.

The 35 member cast has been practicing daily since auditions were completed September 4.

There were two days of auditions and then one day of callbacks lasting six hours. During

BACKSTAGE
continued on page 15

Gypsy previews Monday night

By Kim Billings and Nancy Hobbs

"*Gypsy* is not about tits and ass," said Sza Cornelius, who plays Rose in the UNH production of Arthur Laurents' play.

The forty member cast has been rehearsing in Johnson Theatre since the beginning of September, under the direction of Carol A. Lucha.

The play opens Monday evening, October 13.

Gypsy is based on the memoirs of entertainer Gypsy Rose Lee and her sister, actress June Havoc.

Its plot traces the trials of a family growing up on the American vaudeville circuit.

"Carol (Lucha) stressed character studies the first two weeks of rehearsals," said Mike Bucco, who plays Yonkers in the play. "A character study is important. When you're onstage, you have to know how your character will react."

There are more than people in the cast. There is also a dog, a lamb, and two birds. There was also going to be a pig, but after one night of rehearsals, the cast was

"sick of sliding in pig manure," according to Sza Cornelius. "And a diaper just wouldn't stay on him."

Muffy MacGuire, who plays Dainty June is down to an hour-by-hour countdown until she has her hair bleached blonde for her role.

"I guess it's sort of a safety factor," she said. "I have to dance with a cow, and if I wear a wig, his horns pull it off."

There have not been many posters around campus to publicize *Gypsy*.

"I was walking out of the MUB one day," said Cornelius, "and there was this poster with a drawing of Gypsy Rose with two tiny stars--one on each breast. It was not representative of the play. Most of us in the cast ripped them down."

Although generally perceived as the story of a noted burlesque performer, namely Gypsy, the show has a strong subtext on which director Carol Lucha places particular emphasis.

"*Gypsy*" was one of the last lavish musicals to be produced on

Broadway," she said. "As a play, it develops a serious theme on the importance of the family. It offers a meaningful lesson on relationships between parents and children."

Rehearsals begin in the late afternoon and end late in the evening, "hopefully before the last Newmarket bus," said Cornelius.

MacGuire said there are good and bad days.

"When they're bad, all you want to do is go home and hang yourself."

I went full force into *Gypsy*," said Donna DeSanto, who plays Louise. "It's all I think about. It would be ideal to either go to school or rehearsal, but not both."

"School?" said Cornelius, "Don't even mention it."

Scenery and costumes for the show were designed by Gilbert B. Davenport. Choreography was directed by Jean Mattox, with musical direction by Robert Peaco.

Gypsy will play through October 18. Tickets can be reserved by calling the MUB Ticket Office at 862-2290.

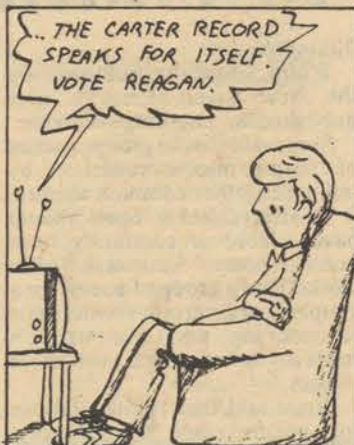


BACKSTAGE. There's more to a UNH play than meets the eye. (Nancy Hobbs photo)

Dinsdale



Comics



by Joe Kandra



State



by Craig White

STVN

continued from page 9

STVN buys their commercial made films at \$55 each on the average. They currently have a library of 83 films including some UNH student made films. STVN has a budget of \$3,000 per year to buy about 60 tapes, according to Emond, to add to their library of films.

"We had 65 viewers for 'All The President's Men,'" Emond said, "and that was just our first film of the year. The response to our programs has been overwhelming."

"The new, larger screen can be seen from 90 feet back," Emond said. "250 people could view it."

Jon Feins of MUSO disagrees with this estimate.

MUSO has two showings of their movies on Thursday and Sunday nights. They average 266 viewers per night according to Feins.

"That's up from an average attendance of 200 viewers per night last year," Feins said.

The conflict between STVN and MUSO stems from the concept of their functions as student organizations. MUSO believes that STVN will duplicate the MUSO film series if they get a large screen.

"There can be no duplication of services," said Student Body Vice President Jodi Godfrey. "And STVN is not out of its concept by showing films."

Godfrey said she has not yet decided whether she supports the STVN purchase.

"I'd like to see STVN work towards expanding their video systems," Godfrey said. "They could also tape productions at the Paul Arts Center."

Godfrey admitted that STVN may be able to offer films to students that will cost the students less.

"I think they should go ahead and buy the screen," said Student Body President Bob Coates. "Let the students make the choice."

Ontkean

continued from page 2

Despite being a "veteran", Ontkean still had to go to acting class where he met most of his current friends. Surprisingly, though, most aren't actors.

"For a time it was really rough on actors," Ontkean said. "All the girls in my acting class were with musicians. Through them I got to meet some rock musicians and sit in on some sessions."

"My friend Susan married Graham Nash. Jenny married Jim Messina and Eva married Kenny Loggins," Ontkean recalled. "Another friend Joyce is going with Bruce Springsteen, while yet another married Jackson Browne."

His gift for everyone is awareness of the environment.

"I'm not a political animal but I feel if we can't live in our atmosphere, all other issues pale in comparison," Ontkean stated. "I've been involved in the Clamshell Alliance for over five years and got involved with the Musicians United for Safe Energy concerts" (MUSE), Ontkean said. "Whenever I'm out doing publicity for movies, I try and open my mouth about the condition of the planet."

While in New Jersey making "Voices", Ontkean met Bruce Springsteen through his friend

Joyce. Later in 1978 Springsteen was in Los Angeles and decided to look up Ontkean. That night Graham Nash and Jackson Browne were playing in the first Anti-Nuclear concert at the L.A. Forum.

"I took Bruce to the concert and introduced him to Graham Nash and that started his involvement in the Anti-Nuclear movement," Ontkean remembered. "Out of that came other shows, the MUSE concerts and the climax was the 'No Nukes' movie."

"The threads came together sort of through people involved in my acting class," Ontkean said. "The Anti-Nuke movement itself had been growing for a long time before that however."

His rigorous travel schedule has taken Ontkean to many filming sites. "Willie and Phil" took him to India as well as California and New York.

The film, written, produced and directed by Paul Mazursky will be shown at a special showing at the Franklin Ballroom Tuesday at 7:30 and 10:00 p.m. Originally scheduled for both Monday and Tuesday the first night has been cancelled due to a prior scheduling commitment.

Proceeds from the movie will benefit both the UNH men's and women's hockey programs. That is his gift for UNH.

"I asked Paul (Mazursky) for a print to use for a little benefit," Ontkean said. "He said sure!"

"Mike isn't doing any of this as a 'Mike Ontkean' hype," said Bill Rothwell, UNH Director of Alumni Affairs and a teammate of Ontkeans here at UNH. "Mike's just a sensitive, concerned person."

While in India, Ontkean was "moved" by all the poverty he saw there.

In India it's just a mass of suffering everywhere. The poverty is awesome," the soft-spoken actor reflected. "Whether you walk through the streets of Calcutta or the villages in the mountains it's overwhelming. It's just something you feel." Ontkean feels there are solutions to these problems and uses his position to make a statement.

"Doing what I do (acting) I get put in the position of talking to members of the media," Ontkean said. "Instead of talking about my hobbies I like to talk about something that concerns me, something that might be important. I don't think anyone can educate anyone else about affairs of the heart and spirit. You have to educate yourself."

"I just feel strongly about life on this planet," he continued. "Containing runaway nuclear power and better distribution of resources are all possible. There's no need for all those diseased and hungry people. We have the capability of taking care of them."

Homecoming tomorrow will resemble homecoming of 1969. Smiling faces, fraternity parties

and a football game. The issues are different. The convention in Chicago, racial riots in our cities and, most of all, the "conflict" turned war in Southeast Asia.

"Anytime anyone stands up for something it's effective," Ontkean declared. "With Vietnam it was a matter of people saying 'I've had enough' and investigating the situation themselves. It had a snowball effect."

"You are aware the minute that you're born. Even in the womb," he goes on. "It's just a matter of paying attention."

PUT'EM AWAY



Durkin

continued from page 3

saying, "I like the old man on the mountain, and I don't want to see him glow in the dark."

Durkin was interrupted one other time for applause when he told the audience that research and development into alternative energy sources could phase out nuclear power plants.

"We must find a way to mass produce photovoltaic cells (converts sunlight to electricity) which according to Durkin would render obsolete radioactive carcasses across the country."

The former Insurance Commissioner of Hampshire supports the construction of Seabrook, but for the purposes of coal production only. Durkin said if he was in a position of authority concerning Seabrook he would adapt the plant to become a sulfur refined coal plant. He quickly pointed out that this "would not aggravate the acid rain problem."

Other alternative energy sources advocated by Durkin included hydroelectric, solar, wood, geothermal, and wind power.

The Environmental Protection Agency was another target for criticism by Durkin.

"These supposedly responsible officials are supposed to regulate dumping, but instead they have been lax in the area of toxic wastes according to Durkin. He said this is one of the reasons for the numerous illegal dumping grounds such as Kingston, Concord, and Epping which have all recently been disclosed."

The 44-year old senator said some future goals in the senate are a North American Energy alliance which would join the United States, Canada, and Mexico as an economic coalition. This would work as a "buffer to Opec" (Oil Producing and Exporting Countries).



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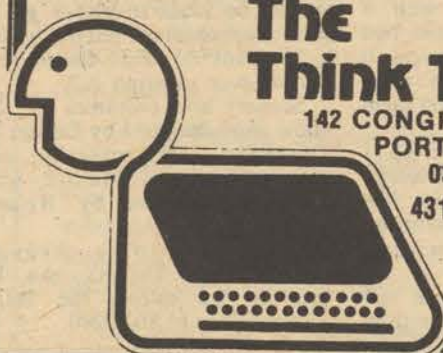
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Backstage

continued from page 13

the callbacks, the director puts different people together reading different roles, in hopes of finding a perfect combination according to Scott Wilson, the male lead.

"The director creates the atmosphere and the cast picks up on it," said Wilson.

Carol Lucha and Assistant Director Hannah Murray work together with the actors.

"We have conflicting styles and techniques, but we work around them," said Murray.

Often Murray and Burns divide the rehearsals so they can spend more time with the individual scenes.

Hennessy Theatre is often used for rehearsals when scenes are broken up.

The actors "walk" through their lines with hints and coaching from the director, according to Murray.

The hardest time for the directors comes on production night, said Murray.

"It's nerve-racking sitting in the audience knowing you have no control over the actors if they make a mistake," she continued.

A special preview is scheduled for students on Monday night at 8 pm. Tickets will be sold at the door.

WSBE

continued from page 3

Currently, Paddock is contacting MBA graduates who have received positions in their field. She plans to have them speak to next year's graduate students.

Faculty advising is another new dimension to the WSBE program.

WSBE faculty are available on Mondays through Thursdays to meet with students in the advising office.

In addition to the programs already initiated, Abraham would also like to revitalize the honor societies at UNH.

"I think honor societies have floundered at universities over the years," Abraham said. "They need to be made more visible."

At UNH, WSBE has four honor societies: AIESIC, for the development of international economics and business; Phi Chi Theta, for women in business and economics; Omicron Delta Epsilon, the Hotel honors group.

The attainment of scholarships based on excellence is another meaningful way to recognize WSBE students, Abraham said.

"Right now, we are working with a corporation in Portsmouth on a scholarship to be awarded next year" he said. "This would be the largest individual scholarship WSBE ever granted."

Abraham said applications for the scholarship will be ready in January. The total amount of award money is several thousand dollars he added.

common office where ISOS was allotted room space. Towers also thought it unnecessary to have two organizations competing to provide programming for the same issue, Godfrey said.

In other business The Senate:

1) Approved the appointments of Andy Katz and John Benham to the Residence Council, Dave Ross to the Commuter Council, Maria Levandowski to the Student Services Council, and Tom Bertrand to the Student Activity Fee Council.

2) Tabled a bill appointing Laura Nagy as chairperson of the Commuter Council.

3) Tabled the appointment of Jody Mooradian as a commuter senator for a one week mandatory consideration period. Mooradian is running for a position in the New Hampshire House of Representatives for the Durham Area.

Senate

continued from page 3

organization the Senate created last year to replace the Women's Center. The Women's Center had its charter revoked when it failed to meet guidelines presented to it by the Senate.

ISOS spokesperson Ruth Tower requested the Senate return \$6,000.00 received from the programming fund for the 1980-81 fiscal year.

Tower made the request after the MUB Board of Governors decided to let the Women's Center retain its office space in room 134 of the MUB.

Godfrey said Towers felt it would be impossible to operate a resource center from the MUB



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THE PANTRY
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Forestry

continued from page 1

An appeal of this nature would have to be enacted through the President's office.

According to Eugene Savage, vice president of the University relations "non-accreditation won't necessarily effect job opportuni-

ties."

Feltner explained that during past reviews there was concern for losing accreditation, but that one reason why they might have lost it this time was being told "to bring in new money, where we're told it doesn't exist."

Green, a Newmarket resident said another reason for the forestry program's inability to get accredited was "the enrollment

which has been stagnant since 1970" along with a lack of power to get funds.

"We were put into an institute (INER) with other programs, and as a sub-department we lost more power," he said.

Vaughan said that along with the little money spent on the forestry program and its unappealing future at UNH was another problem.

"Most courses are four credits here (UNH) and most forestry courses at other Universities are three credits, but they still have to take the same 136 credits. With three credits per course you get a wider subject matter," he said.

Foster characterized the future of the forestry program as a do or die situation.

"It's a kill or cure predicament. Either five years from now we'll

have a darned good program or five years from now we'll have no program."

Students feel the latter is inevitable.

"The major problem is going to be attracting freshman who know it's (forestry) not accredited," Vaughan said.

Green added, "If they don't get accreditation it looks like it might fold."

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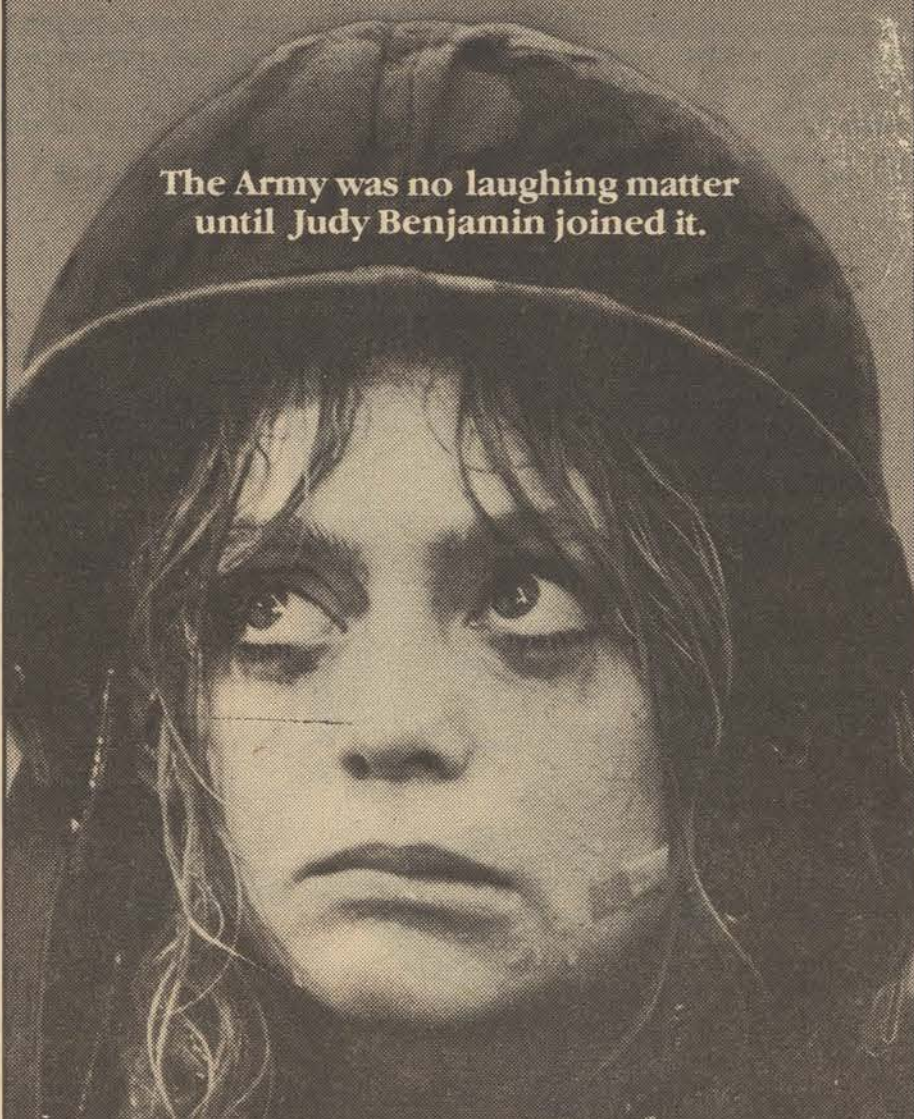
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WANTED - The Children's Workshop, a small alternative school in Barrington, seeks a work/study student to assist in the after school program, 2:30-5:30 pm. Responsible for organization of activities, attendance, play. Please call the Children's Workshop at 868-2920. Thanx. 10/17

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The Jewish Student organization will hold it's 2nd meeting - pot luck supper at 36 Young Drive on Tuesday, Oct 14th at 7:30 p.m. Anyone interested sign-up at the Common Office in the MUB (across from room 108) or call 868-1827 (Joe). 10/14

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UNH Crew Team - Good luck in Sunday's race. Are you all ready to pull your guts out? All you new rowers, get psyched for an awesome experience. Everyone remember the inspiring words once uttered by Captain Louise---"Anyone who can walk when they get out of this boat is a WIMPI!" Good luck everyone and have FUN! 10/10

SENIOR KEY MEETING: Wednesday, Oct. 15 at 7:30 pm in Hamilton Smith Rm. 18. This is a mandatory meeting for all members of Senior Key and additional inauguration hosts and hostesses. If you can not attend contact Lynn at 2-1495 or 868-4924. 10/14

Women's Four - This is one awesome boat. Get ready for a super row---as long as we don't run aground. Remember, "When the going gets tough, the tough get going." Are you all ready to blow those other boats off the water? We can do it 'cause we're MONOLITHIC!!! 10/10

Luger Jacques - I'd rather be in Dova flossing my teeth in The Strand. THE LIPNADS 10/10

COOND OG - I'd rather be picking dogpoo out of my sneaker on the shores of Cape Cod. THE LIPNADS 10/10

Congratulations to Missy, Mary, Chris, Margo, Jocelyn, Liz, Debbie, Tracy, Lee, Tracy F., and Karin for their waterpolo victory over Williams. 10/10

Spotty: Welcome back, I miss you so badly. Hope you have a great time this weekend, but don't forget the B.G. Be patient and give me a little more time to come through with my part of the deal. Oky-doky? I'm trying! Love, Greenie. 10/10

CHI O It'll be nice to come home, we're psyched for a super weekend. Love, The Alumni. 10/10

Attention! Kick up your heels! Come to a Country dance to Benefit the Children's Workshop in Barrington. Jane McBride and Matt Fichtenbaum will feature New England style squares and, contras. October 18th, at 8:00 pm at the Northwood Grange Hall. Donation \$2.00; children under 12 FREE. Healthy refreshments will be served. Come one and all! Bring the family! 10/17

PUZZ - Sunday - the big day, be there of B2. I'll be your left hand woman. Baby, you're wild-the best times I've ever had have been with you. The 3 F's, oreo's & ice-cream (I'm hungry!) Did I ever tell you that I love you? M.J. 10/10

Karen, Hope this week, Wednesday especially, went well. Relax now, one year has gone by, we made it, record for J.W. I haven't seen Karen and I miss her. It must be about one week. She must be sick. Well hope she is all better by the weekend. Love, J.W. 10/10

LADY of Microbiology, I hope your birthday was fun...I had a lonely time celebrating it with you...maybe next year? Keep working on those stomach muscles...how many a day? Oh well its worth it! Good luck in Chem, have a good weekend. E. Coli. 10/10

Come watch the UNH Women's National Waterpolo team demonstrate their talent. Mon - Fri 3:30 to 5:30. 10/10

To the "Trio" in Apartment Seven next to TKE - Here's to Homecoming. Party it up. Exams over again. 10/10

How can mermaids in their true form be described? UNH Women's Waterpolo!!! 10/10

And another one bites the dust!!!! 10/10

NADS Party Hot Line-868-1884. Looking for a party, or know where one is, give us a call, 868-1884! 10/10

Zeta Omega Omega Brothers, Between Pizza faces, starch sheets and washing kitchen floors....C'mon guys...Get your act together. Unite fellow Skanchers! Buch what about the rabbit. Stevey, please say hi to Bi for US. Huggs & Kisses, C.W. and J.W. 10/10

Zoo Brothers, Joe stop flooding the bathroom floor every time you wash your puss. Roro expose that gorgeous covered wagon but learn how to aim. Steve, I liked Drugs starched sheets, how about mine? Stinky, gotta like that smelly bra strap. Hey, Hey, Hey. Sporoo Doggy 10/10

K.E.D. Sorry I can't be there to watch you run today. Good luck and kick-ass! Do your best for me, I love you kid! T.S. 10/10

Hey, Mom!-I did-n't w-a-n-t hot fudgel But you did have a chance to go out with the Golden Cadillac and California root beer kids. We'll do it again sometime. Hopefully not to The End. 10/10

LaLa--it's been a great year so far-heres to aerobics and other types of releases to "Rock Lobster!" Just want you to know you're the best roommate anyone could have!-L.

Veg - Don't push a good thing to fast. The way things are now is nice. Even clowns get hurt, and only time is the best healer. Please be patient with me. Thanx T

Nancy H. - Did you find a flatbed yet? What are you guys cooking too serve with the pig? What time does the parade start? Hang loose! -Dana

Alpha Chi - You are undoubtedly mega excited about our homecoming festivities. Don't forget, no fighting over the pig's feet! -Sigma Nu

Ladies of Alpha Chi Omega - Who's "Back on Top" this weekend you or us? Either way, this homecoming is going to be GREAT! -the men of Sigma Nu

Alpha Chi - Hope you're all as happy as a pig in a pit as you prepare to 'float' through a fabulous homecoming weekend. Go nuts and don those t-shirts! -Sigma Nu

How do you spell grace, form, speed, courage and beauty in three words? Simple-UNH Women's Waterpolo. 10/10

Hey CHI O - We're not in the Omega Chapter yet! Meet us at Scorp's for Happy Hour where the endless beer supply begins. We, experienced graduates, after teaching you everything (?) hope you can keep up with us throughout the weekend. 10/10

FLASH! FLASH! FLASH! DR. SCUM HAS DEVASTATED SECTIONS OF DOVER DESPITE THE HEROIC EFFORTS OF CLICHE MAN AND HIS CADET ARMY. LATEST INTELLIGENCE REPORTS INDICATE THAT THE SCUMMETTES HAVE DECODED STRATEGIC RENDEZVOUS POINTS ON THE KARI-VAN SCHEDULE. ALL SECTIONS OF THE SEACOAST AREA ARE NOW CONSIDERED IMMEDIATE TARGETS FOR THE TERROR OF DR. SCUM. EVIL ABOUNDS. BEWARE! 10/10

Diane, Meg, Pet, & Kath...I know sitting and staring at the telephone is not exactly the most exciting way to spend your day & night-Sorry about that. At least we'll all have ulcers together. Thanx for being there. You guys are the best! Jacko. 10/10

MU ALPHA - Expecting you'll provide the following: good weather, stonefences, tailgating, a winning float and who knows-maybe you'll have a few surprises for us- Can't wait to see you! 10/10

PHI MU SISTERS & PLEDGES! Get Psyched to win homecoming for the third year in a row! That silver cup is ours to stay. Go nuts! Signed the PHI MU PHANTOM. 10/10

CCM - Thanks for starting a Chi O Tradition. Remember! Don't be afraid to boot! 10/10

Happy Birthday Dave, Hope your day was full of fun! Now that you are 18, how does it feel to be "a man," Bourti! Love, Chris. 10/10

No chemicals - just speed. That's how to describe the UNH Women's Waterpolo team.-Joe H., Jim G., Wayne W. 10/10

Hey SAE: Some things just go together. Like SAE, Phi Mu, and VICTORY!! 10/10

Zoo House - Lucky, the Rabbi, C.W. and Samp. Buc says we need something in the house that will HURT US. Maybe a swing or a siamese twin but definitely something we can use RUFF on. Ain't our house just the Berries! - S.F. 10/10

HEY WIBBS, 4 days-we did it! Now get out your waputula and go wild! CH 10/10

To DZ sisters: Get psyched for Homecoming and Happy hour today. It's going to be a great week-end. Go for it rose and green. love, Fall pledges '80. 10/10.

Emily, Happy Birthday! Hope your day is filled with fun. Also, thanks for the ride to New Bedford and the help with nursing. Love ya! Your little, little sis Lori. 10/10.

Cin, Do, Jo and Jude - I'm ready for a great weekend!! How about you? Deb. 10/10.

Happy birthday Emily- have a great day! Love, your sisters. 10/10.

SERVICES

Typing - Retired Secretary. Experienced in all types of term papers, letters, resumes, etc. Reasonable rates. Prompt service. Located walking distance to UNH. Call Anita 868-7078. 20 Park Ct. Durham. 10/21

TREE WORK — Grad. student with 4 years experience for hire. Pruning, topping, difficult removals. Reasonable, insured. Free estimates. Call Larry, 942-5417. 10/28.

10/17 Pregnant? Need help? A place to stay, medical care, financial aid, clothing and baby furniture. Call Birthright 436-5558.

ACADEMIC RESEARCH-- All fields. Save time & improve your grades. Send \$1 for catalog of over 12,000 topics. Authors' Research, Suite 600-A, 407 S. Dearborn St., Chicago, ILL. 60605. (312) 922-0300. 11/14

10/17 Professional TYPING at its best by UNIVERSITY SECRETARIAL ASSOCIATES. IBM SELECTRIC, choice of style, pitch; grammar, punctuation, spelling corrected. Reasonable rates for superior quality. Diana Schuman, 742-4858

Typing. 60¢/page DS; \$1.00/page SS. Call Karen nights, weekends at 868-9666. 10/24.

10/7 Guitar & Mandolin lessons - Excellent teacher has openings in Dover & Durham locations. I've been teaching a long time and do it well. Ask around. I play in local band CAHOOTS. Five dollars - forty minutes. ALAN ASH 742-8127.

Typing - Retired secretary. Experienced in all types of term papers, letters, resumes, etc. Reasonable rates. Prompt service. Located walking distance to UNH. Call Anita 868-7078. 20 Park Ct. Durham. 10/21.

Have a spare dollar? DZ is selling raffle tickets. What's \$1 when you can win \$100 gift certificate to LL Beans or a \$50 gift certificate to Carroll-Reeds! 10/10

MUSO needs your help! We are looking for assistance in distributing posters and flyers of upcoming events around campus. If you're interested, call MUSO at 862-1485. Thanks.

ATTENTION CARPOOLERS: Space has been reserved in Lot B (near McConnell) from 7:30 a.m. to 1 p.m. weekdays. The area is monitored and posted. Space is available for cars with two or more persons. 10/10.

Rock Lobster. The 3rd ever Mub Pub Club Rock Lobster Dance Contest. Grand Prize: Tix to see Jethro Tull live. LP's and other prizes. Come dressed for the occasion. A Rick Bean Production.

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Typing done at home. I.B.M. Selectric Typewriter. Tel. 742-4704. 11/4

FUN MONEY — Take good pictures? Money with your camera. No developing. Simple, economical projects. Substantial earnings. Offer expires 10-31-80. Send \$4.00. Buchlen, Box 21, Bayside, Calif., 95524. 10/14

Ride available to So. Dakota anytime - Call Tara - 228-0795. 10/10

Guitar & Mandolin lessons - Excellent teacher has openings in Dover & Durham locations. I've been teaching a long time and do it well. Ask around. I play in local band CAHOOTS. Five dollars - forty minutes. ALAN ASH 742-8127. 10/28

CARS FOR SALE

1971 Fiat 850 Coupe (European model). 4 cylinder, 4 speed. Just had valve job and new muffler. No rust, runs great and gets 35 mpg city. 4 extra radials \$1200 or best offer. Call Carl in Newmarket at 659-3295 after 4 pm. 10/14

VW Squareback, 1971, 84,000 orig. miles. Runs nice, needs some body work. Good rubber, new starter, battery; great mileage. Asking \$1100 or b.o. Call 862-9835 after 10 - ask for Steve in room 6A. 10/10

1972 VW Beetle, mechanically rebuilt, 3,000 mi. engine rebuilt, with stereo, \$995.00 call 772-4111 after 4:30. 10/10.

1977 Olds. \$3,000 - MUST SELL - Royal '88 with all new tires, good mileage, air cond. Call 228-0795. 10/10

1978 TS 750 Suzuki for sale. Excellent condition. Best offer gets it - Must Sell! Call Scott evenings at 742-0559. 10/10

YARD SALES

Largest rummage in the area at Christ Church, 43 Pine St., Exeter, N.H. October 17- 5 pm to 9 pm and October 18- 9 am to 12 am. Clothing-men's, women's, children's, infant's, shoes sweaters, housewares, books jewelry, toys, linens, and small appliances. 10/10

Garage Sale: TV, bed, kitchen table & 2 chairs, much more; Saturday, October 11, 10 am-5 pm; 45 Mill Road, Durham. 10/10

LOST & FOUND

Lost - pair of silver framed glasses - brown vinyl case - 749-4964. Reward. 10/10

REWARD: For a tan wallet lost by Devine Desk last Friday, October 3. Anyone who knows of it's whereabouts, contact Janet in Devine 203. I don't really care if I don't get the money or ID's back, but please return all the pictures! They have very sentimental value. 10/10

Lost - 5 month tortoise shell colored kitten, yellow stripe on face, short hair, female from Wood Road and Madbury Road Area. No collar. Is on medication. Sadly missed by family. Reward for return. Call 868-1379, 868-5671 or 742-6004 please. 10/10

APARTMENTS

One bedroom plus study in private house. One block from UNH. Furnished. Utilities included. Full use of house. Available now. \$200/month or \$300/mo. for room and board. Alan 868-2203. 10/10

Horse stalls (5). \$50.00 per month. Two Pastures, corral running water. Too many extras to list call 964-8049. Ask for Tim. 10/14

KITTERY POINT MAINE. Attractive furnished 1 bedroom apt. in large, attractive private home, farm setting on water. Air tight wood heat with oil auxiliary. Attractive, rustic, economical, civilized. Only minutes to UNH, Portsmouth, Maine beaches. Deposit required. Pet o.k. Available now. Super apt., super location. \$300 per month plus utilities. (207) 439-0780. 10/17.

Horse stalls for rent. \$50.00 per month. North Hampton, Kari-Van access from Hampton Beach. Five stalls, 10x10 each. Too many extras to list. Call 964-8049 and ask for Tim. 10/10.

Portsmouth. Student run household seeks two roommates to fill two separate rooms in grand old house. \$150/month, includes heat. Parking. On K-Van route. 921 Middle St. Call 431-7705.

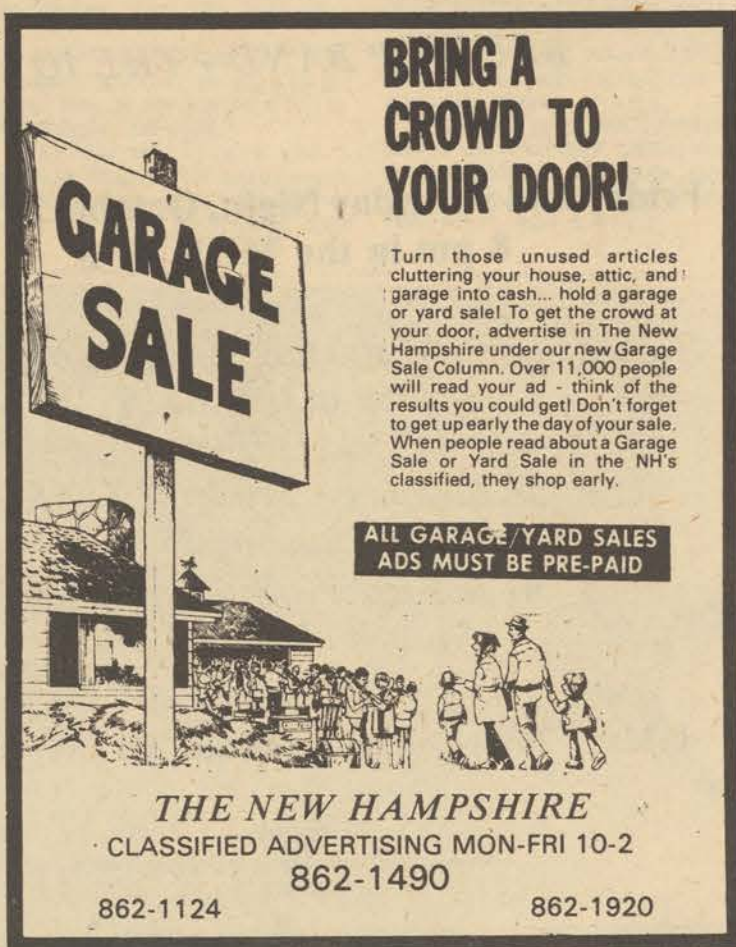
Roomate wanted: 6 bdrm. apt. in Dover. \$135/month; not incl. wall to wall carpet in bdrms. Util new kitchen and plumbing. Call 868-1635 ask for Chip. 10/10.

One bedroom plus study in private house, one block from campus. Quiet, wooded street. Full use of house. Utilities included. Partially furnished. \$250. Alan 868-2203. 10/7.

BRING A CROWD TO YOUR DOOR!

Turn those unused articles cluttering your house, attic, and garage into cash... hold a garage or yard sale! To get the crowd at your door, advertise in The New Hampshire under our new Garage Sale Column. Over 11,000 people will read your ad - think of the results you could get! Don't forget to get up early the day of your sale. When people read about a Garage Sale or Yard Sale in the NH's classified, they shop early.

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Decorations & Beverages supplied
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A section has been reserved for commuters
at the Homecoming football game.
Join us and put the residents and Greeks to shame.

Bring pots & pans!
Any questions, call Student Senate 862-1494

Dinner Buffet And Dance

Only
\$9.95

Per Person

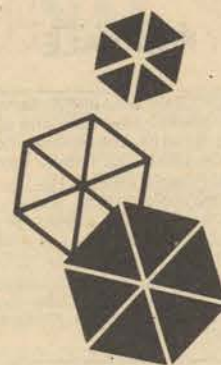
Friday, October 17

Call today for reservations

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STUDENTS

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walk-on rate
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Must present full-time student I.D.
may reserve after 9:30 p.m.
(8 hour cancellation notice requested)

GREAT BAY RACQUET CENTER
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LIGHTNING IS GOING TO STRIKE TWICE!

MUSO PRESENTS

PRIVATE LIGHTNING

THE MUSIC OF THE 80's

BACK-UP BAND - THE IQ's

Friday and Saturday Night, October 24 and 25
8 pm in the MUB PUB

Tickets on sale starting Friday October 10,
1980 at the MUB
Ticket office

In advance - Students \$3.75

Non-Students \$5.50

At the Door - Students \$4.00

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Friday's show will be broadcast live over WUNH

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SEE ALUMNI HOCKEY GREATS IN ACTION!!

7 P.M. OCT. 10th
SNIVELY ARENA

TICKETS AVAILABLE NOW
AT THE ATHLETIC DEPT.,
AND WILL BE ON SALE
FRIDAY AT 6 P.M. AT
SNIVELY.

STUDENT ATHLETIC
TICKET CANNOT
BE USED FOR
ADMISSION.

\$2
ADMISSION

PROCEEDS TO UNH HOCKEY

UNH ALUMNI
HOCKEY GAME!



Woodman-Robinson

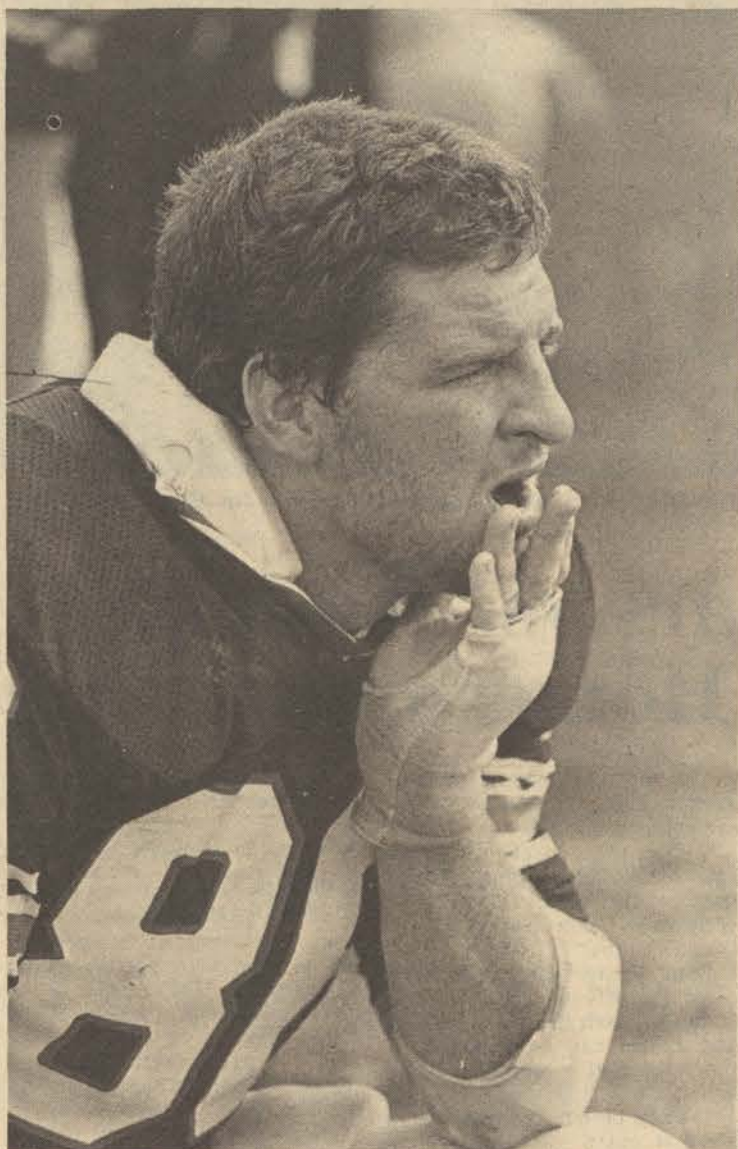
The University of Maine will be presented with the Woodman-Robinson trophy during halftime ceremonies in tomorrow's Homecoming football game.

The Woodman-Robinson was introduced two years ago in memory of the late Bruce Woodman, a former student at the University of Maine, and the late Gary Robinson, a former student of the University of New Hampshire.

Woodman was a loyal and devoted Black Bear fan, and he also played semi-pro baseball in the old Northern New England League. His widow, Inez Phillips Woodman, is expected to be in tomorrow's attendance.

Robinson was a graduate of Oyster River High School before enrolling at UNH in 1973, where he was a member of the Wildcats' varsity swim team. He spent many hours working with handicapped children at the Great Bay Training Center in New Hampshire and greatly influenced the lives of many young people before his death in 1975.

His parents, Professor and Mrs. Fredrick Robinson of Durham, NH, are also expected at the game.



Senior co-captain Keith Reynolds looks on from the sideline. (George Newton photo)

Volleyballers split

By Donna Dayton

The UNH women's volleyball team split a doubleheader Wednesday at Brown University, defeating Tufts University 15-1, 15-7 in the first match, and dropping a 15-9, 15-11 decision to Brown in the second match.

UNH destroyed Tufts in the opening game of its straight game win with a 15-1 win over the Jumbos.

"We set the pace when we played against Tufts," said UNH coach Jane Job. "We won pretty easy."

The Wildcats appeared to carry their easy ways into their match against Brown, before they fell apart.

"We were leading 11-1 in the first match when we lost our concentration and momentum," said Job. "We relaxed too much,

and that was it, Brown just took it from us.

"In the second game, we hadn't fully recovered from the shock of losing the first game. Our reception was off, we couldn't get the ball to our setter, and our offense had a real hard time.

"They just out-hustled us and tossed everything back at us," she concluded.

Job was pleased with the play of sophomore Jean Campanelli's defense, and freshman Kelly Minigan's blocking.

UNH takes its 9-8 record to the Southern Connecticut tourney today, where it will play the University of Vermont, Queens College, and the host school. The Wildcats defeated Queens earlier in the year, 15-9, 15-11.

Morning Line

	House Line	Art Illman (17-15-1)	Larry McGrath (22-10-1)	Gerry Miles (19-13-1)	Old Grad (20-12-1)	Dave Rozumek
UMaine at UNH	UNH by 6	UNH	UNH	UNH	Maine	Maine
Davidson at BU	BU by 7	Davidson	BU	BU	Davidson	BU
Delaware at UMass	UMass by 3	Delaware	UMass	Delaware	UMass	Delaware
URI at Virginia Tech	Virginia Tech by 17	URI	Tech	Tech	Tech	Tech
Holy Cross at Colgate	Colgate by 3	HC	Colgate	Colgate	HC	Colgate
So. Connecticut at Northeastern	NU by 6	NU	NU	NU	NU	So. Conn.
Yale at Boston College	BC by 11	BC	BC	Yale	Yale	Yale

All handicapper's are picking against the house line. Last week, the Old Grad (6-1) escaped with a narrow victory over UNH head coach Bill Bowes (5-1). This week's guest is UNH alumnus Dave Rozumek, who is coming back for his first Homecoming since graduation. Rozumek played professional football for five seasons with the Kansas City Chiefs before retiring this year after he flunked the physical with a bad shoulder.

Harriers taken off course

By Gerry Miles

When things go bad, they get worse. Or so might the plight of Wednesday's cross country race against St. Anselm's be summed up as the Hawks downed the Wildcats for the first time in many years, setting a new course record in the process.

Hawk captain Jim McAvoy was the first to cross the finish line in 25:16 shaving 50 seconds off the previous five mile course record in Manchester.

Behind him was UNH's first man George Junior in 26:01, but behind him was a St. Anselm runner and so forth. The Hawks

finished in the odd places in the top ten while UNH took the even numbered places. UNH had run up a clean slate after losing its first meet last season to go 5-1. Breezing past UConn and Vermont this year, UNH had a possible shot at an undefeated year before the upset.

St. Anselm's is regarded as a perennially weak opponent. UNH rested its top runners to put in a strong showing against UMaine on Friday afternoon.

UNH's Rich Robinson was second man for UNH and continues to impress people with his time, coming in at 26:14. Ed

Hodge, Mark Cowley, and John Bergeron were the other top finishers for UNH.

Still absent from competition were Justin Curtis who suffered an ankle injury in the first meet against UConn, and Scott Yakola who appears to resting a troublesome knee which has also kept him absent from competition thus far.

After Friday's race with Maine (3:00 p.m.), UNH will get a week off between its remaining two meets with UMass and Rhode Island before heading to the IC4A's on October 31.

UNH netwomen drop pair

By Sue Valenza

The UNH women's tennis team suffered two losses this week, dropping its overall season record to 2-6. Yesterday, the Wildcats lost a 7-2 decision to an undefeated Dartmouth team and were defeated Tuesday by Boston College, 6-3.

Against Dartmouth, the Wildcat's strength came through in doubles competition. The number two doubles team of Winnie Gutmann and Lee Robinson netted a strong 6-3, 6-2 victory over Dartmouth's Kate Ringe and Gail Weidman, extending their current winning streak to three matches.

"We played better than we did earlier this week mainly because we worked on playing together as a team," commented Gutmann and Robinson.

Also coming out on the winning end in doubles competition were sophomores Patti Crowe and Sue Hannas who knocked down Nancy Hutner and Kolita Beck in straight sets 6-1, 6-3.

"Patti definitely played her best game of the season," said Hannas. "This was probably one of the most important matches of the season for me. Being from Hanover made me feel an inner rivalry so it was great that we won today."

"Sue and I really work well together," added Crowe.

"The second and third doubles teams have played consistently well all year. I'm especially pleased with their wins today against such a strong team," said Mills.

Completing the doubles competition were UNH's Kim and Lee Bosse falling short in a 6-3, 6-3 decision to Leslie Maglathlin and Jan Gordon. "Even though we lost, we did play fairly well. We mainly need work on consistency and our add-in and add-out

points," explained the sister duo.

Singles competition was another story for the Wildcats. Although there were some narrow margins in various sets, Dartmouth came up with all six singles victories.

Number one seed Lori Holmes and number two seed Celeste Beliveau both fell short to very strong opponents, Holmes losing to Dartmouth's Wendy Wasson 0-6, 1-6 and Beliveau losing 0-6, 0-6 to Pam Banholzer, a past number one player for Dartmouth.

UNH's Kelly Torr and Lisa Hicks, playing in the number three and number five seed positions respectively, were both blanked in identical sets 0-6, 0-6 and 0-6, 0-6.

Freshmen Hilary Branch and Beth Howley gave Dartmouth some strong opposition but neither could come up with a victory.

Branch, playing in the number four slot for the Wildcats lost 1-6, 4-6 to Alice VanMeter while number six seed Howley dropped a 2-6, 4-6 decision to Dartmouth's Sue Podolsky.

"I was glad we won at least two matches. We've lost to Dartmouth 0-9 the last three years," said Mills. Dartmouth is currently undefeated with a 5-0 season record.

On Tuesday the Wildcats came out on the losing end of a 6-3 BC victory. As in yesterday's match, UNH's strength against BC came in doubles competition as Beth Howley was the only Wildcat able to post a victory in singles competition.

"Beth and her opponent played out every point but Beth would prevail. She never gives up," said Mills of Howley's 6-4, 6-0 victory over BC's Rama Roell.

UNH's number one seed Lori Holmes came up short 1-6, 2-6 to Bernadette Diaz while number two and three seeds Celeste Beliveau and Kelly Torr both lost in 0-6, 0-6

matches.

Playing in the number four slot for the Wildcats was Hilary Branch who was defeated by Liz Ingrassia 1-6, 4-6. Number five seed Lisa Hicks played in one of the day's most disappointing singles matches losing a tough 6-7, 4-6 match to BC's Betty Quigley.

In doubles competition, UNH's number one pair Kim and Lee Bosse got on the winning track with an impressive 6-2, 4-6, 6-0 victory over Diane Cooney and Rebecca Karason.

"Everything seemed to be going our way especially in the third set when we really played our game. We weren't about to go home with another loss," explained Lee.

"Our game started coming back to us against BC," added Kim.

Mills was also pleased with her number one doubles team's play. "Kim and Lee played a beautiful match with some good serving and over heads. They were in control."

Also posting a victory in doubles competition were number two seeds Winnie Gutmann and Lee Robinson who came out on top of a 6-4, 6-4 match. "Lee and I really felt in control the whole match," said Gutmann. Mills agreed saying that "they played one of their best matches."

Patti Crowe and Sue Hannas rounded up the doubles competition to match 6-0, 4-6.

With only five regular season matches remaining, UNH travels to Providence before hosting a match on Wednesday.

Homecoming Weekend

Bloody Marys

Tailgating

Beer

Bloody Marys...

Homecoming's here...catch it

Royals take game two, 3-2

Sports

inside...Morning line

Ranked sixth in nation UNH wakes up, edges Dartmouth

By Jackie MacMullan

Carla Hesler scored with twenty seconds left on the clock to climax a thrilling come from behind rally that lifted UNH over Dartmouth 2-1 Wednesday.

The Wildcats, who were down 1-0 with less than five minutes left in the game, remain undefeated at 7-0-1 and are presently ranked sixth in the nation.

"Today we proved what a champion team we were when we showed how we could come back from adversity," UNH coach Jean Rilling said proudly.

"We never gave up," agreed Hesler. "Every game we seem to come through right at the end."

Fourteen ranked Dartmouth controlled the tempo in the first half but was held scoreless by UNH defenders Laurie Lagasse and Cathy Sauchuk.

The Wildcats had one early scoring bid on a penalty corner. Cheryl Murtagh scooped the ball into Gaby Haroules who collided with Dartmouth goalie Claire Johnston.

The shot went wide and Haroules went down. Though shaken up on the play, the senior tri-captain stayed in the game.

In the second half the fireworks started as Dartmouth threatened to upset when Holly Burks scored on a pass from Alison Hibbert to put The Green up 1-0.

UNH showed signs of retaliating with 5:38 left when Haroules broke free down the center. Johnston came out to cut down the angle and the two collided again, only this

time Johnston went down. Trailer Donna Modini put the ball in the open net, but the referee called it back.

An infuriated Rilling rushed on the field to protest but the referee stood by the disallowed goal decision.

"It was a goal, a simple collision, and no foul was committed," claimed Rilling.

It took exactly one minute for the Wildcats to even the score up officially. Freshman Janet Greene, who is fast becoming the team's premier clutch scorer, knocked a loose ball in front of the net between Johnston's pads.

The Wildcats saved their prettiest play of all for last. With less than a minute to spare, Donna Modini fed Carla Hesler a perfect lead pass to send Hesler down on a breakaway. Hesler gave one fake, dodged Johnston, and banged in the game-winner.

Though UNH's head mentor felt her team "wasn't on", coach Rilling gave credit to a "tough and strong Dartmouth team".

"I am disappointed that we gave up a goal on a penalty corner since we have practiced that, but other than that we were defensively sound," she said.

The stickwomen are back home tomorrow where they will face Northeastern University at 11:00. UNH will be without the services of speedster Carla Hesler who will be in St. Louis playing with the U.S. National team against Australia.



UNH freshman tailback Curt Collins may be called upon to carry the burden if Jim Quinn cannot play tomorrow. (Jonathan Blake photo)

Black Bears vs. Wildcats highlight Homecoming Day

By Bill Nader

Division I-AA's number two and number three national rushing leaders, the University of Maine's Lorenzo Bouier and the University of New Hampshire's Jim Quinn, will be in the spotlight when the Black Bears visit Durham on Homecoming Day tomorrow.

Maine leads the long series, 30-29-8, but has not beaten UNH since 1976. The Black Bears are coming off a surprisingly easy 24-3 victory over Lafayette last week that upped their season record to 3-2 for the season. UNH was idle and enters the game at 1-3.

Bouier gained 150 yards against Lafayette and has 755 yards on the year. He is Maine's answer to Jim Quinn, though the people in Orono would argue that Quinn is UNH's answer to Bouier.

The long awaited Quinn-Bouier showdown, both sophomores, may not materialize. Quinn complained yesterday of a bruised tailbone and the possibility of a pulled muscle in the lower back.

He has not practiced in about a week, but did practice yesterday just running through some plays.

"I'd like to get the chance to play against him," said Quinn. "If they leave it up to me, I'll play." A decision is expected today on Quinn's status.

Both teams run a tailback oriented offense, and should Quinn be given the okay, both he and Bouier can be expected to carry the ball a minimum of 30 times.

"I think both teams are going to grind it out a lot," said Quinn. "They're a lot tougher than they have been in the past."

UNH quarterback Denis Stevens, who was originally supposed to be out for six weeks with a broken hand, will return tomorrow after only a three week absence.

"It feels really good," said Stevens. "My arm was getting a little tired, but I took a couple of whirlpools and it did a lot of good."

Maine freshman quarterback Dave Rebholz captured Yankee Conference rookie-of-the-week honors last week when he

completed 13 of 21 passes for 227 yards. Tri-captain John Tursky began the year at quarterback before he was lost for the season against BU.

"This is going to be one of the hardest hitting ballgames of the year," predicted Stevens. "Whoever hits the hardest, should win the game."

Maine and UNH have spoiled each other's Homecoming every year since 1972. Last year, UNH lost to Lehigh on Homecoming Day in Durham, but managed to defeat Maine in Orono and ruin the Black Bears' day of celebration.

"It's a big game. It's Homecoming for one thing, and you know, the enthusiasm and all that," said Stevens. "We'd like to have this one and then put a streak together."

Host Maine today

Booters without kick, shutout streak at six

By David Elliott

The University of Massachusetts blanked UNH 2-0 in Amherst on Tuesday. The scoring recession is not over for UNH. The Wildcats have suffered through six shutouts in a row, and have lost a total of seven games. The other setback was a 5-0 shutout (what else) to Southern Maine in the season opener.

This year's UNH team is making a strong bid at the unenviable 3-12 record of the 1977 Wildcat soccer team. That team was shutout seven times in a row on its way to a nine game losing streak.

UMass was looking for a victim, on which to pounce for its first home win of the season. Unfortunately for the Wildcats, they were the team.

"It had to come soon," said a happy UMass coach Russ Kirk. "We played real well against Vermont up there and just barely managed to win."

Tony G. Das scored a goal with just one second left on the clock to get the win for UMass.

Against UNH, Das waited until the last three minutes of the game to collect his second score in as many games. His goal at the 88:45 mark of the game made it 2-0 in favor of the Minutemen and that's how it ended.

UNH came out flying in the first half. They controlled play but were unable to get off any good scoring bids. The Minutemen came alive midway through the half and they began to take play away from the

visitors.

Like UNH, however, UMass managed few shots on goal. They got the break they needed with twelve minutes left in the half when Jeff Gowney was called for tripping in the penalty area.

This yielded a UMass penalty-kick that Tony M. Dias (in relation to Tony G.) booted into the upper left corner of the cage for the first goal of the game at the thirty-three mark of the first half.

It was a rude awakening for UNH freshman goalie Bob Remyson, who had just replaced George Gaillardetz who left the game with a bruised knee.

It was Remyson's first game in goal ever. He was leading scorer on the Haverhill, Mass. high school team before coming to UNH. Out of necessity, he was moved to goalie early in the season and had remained there ever since. With the lack of scoring, however, the freshman might be moved up to the forward line for today's game with the University of Maine.

"He was just super," said opposing coach Russ Kidd. "He worked hard, he punted well, and he was in charge out there."

"I can't put my finger on it," said UNH's Scott Reither in reference to the scoring drought. "It's getting a little discouraging though."

"I think we are going to break out of it today," said junior halfback Jeff Gowney. "In practice we were really working and the goals were coming. It's going to end very soon I think."

By Steve Damish

"It's great when you have a lot of talent," said Stan Mescon, Boston University men's tennis coach, while he watched his team beat UNH Wednesday, 6-2.

The Terrior coach brought only three players from his top seven face the winless Wildcats. "I figured three starters should win the singles and be good for the doubles matches," said Mescon. As it turned out, Mescon planned perfectly for the match.

BU's top three players quickly overcame their adversaries.

George Crosby played number one singles for UNH and in a 40-minute match, fell to Lanny Field, 6-0, 6-1.

Crosby was rendered helpless by Field's stinging two-fisted backhand. "He had a wicked backhand and was getting unbelievable angles with it," said Crosby.

UNH's Dave Simonton, playing number two singles, also found himself unable to mount any kind of attack against his foe and was taken 6-2, 6-1. "He was good," said Simonton, "there's nothing I really could do."

Number three singles player, Peter Quinn, was the next victim of BU's enormous talent. After losing 6-3, 6-3, Quinn simply said, "He was better than me, that's all."

After Pete Dickson lacked the finishing touch in his match to BU's Rob Leroy, 6-4, 6-4 at the number four singles spot, UNH was put on the scoreboard when its number five and six singles players, Phil Murphy and Paul Kruss, respectively, both notched three-set victories.

Murphy outlasted his opponent 7-5, 2-6, 6-3 for his win.

"When I lost the second set, I said I better regroup. When it came to the third set, and I was up

4-2, I knew it was my match," said Murphy.

Kruss also dropped his second set, but came back strong in the third to win 6-2, 6-7, 6-3.

"I was playing pretty strong the first set, but then I got tentative. In the third set I got more aggressive," said Kruss who later added, "I wanted to win this one badly for Coach Berry."

Down 4-2, UNH's hopes for an upset quickly vanished when BU came on strong to win the number one and two doubles matches in straight sets. The number three doubles match never finished because of darkness.

The loss ended UNH's season at 0-6. In reference to the winless season, UNH coach Bob Berry muttered, "Let's hope we don't have to go through another one like this."

Netmen finish season winless